Bland,

CARRY ME BACK TO OLD VIRGINNY; by
Bland, piano arr. M. W. Butler. ©
15Dec25, E629293. R121142, 20Nov53,
A. W. Perry's Sons (PWH of M. W. Butler)

Bland,

CARRY ME BACK TO OLD VIRGINNY; march, Bland, arr. M. W. Butler; pf. or organ. © 120ct22, E547273. R67822, 20ct50, A. W. Perry's Sons (PWH of M. W. Butler)

OCT 3 0 1951

## Bland, A. V., pseud. see Booth, French Oakland.

elg 7-29-47

Bland, Alden, 1911-

Behold a cry, by Alden Bland ... New York, C. Scribner's sons, 1947.

4 p. l., 229 p. 21em.

© Alden Bland, Chicago; 10Mar47; A17182.

r. Title.
PZ3.B5985Be
Library of Congress
Copyright

101

47-2364

mxIc

Bland, Anna.

I WANT YOU; m Robert Louis Carleton w & © Anna Bland 30Jan50 EU192027

FEB 1 4 1950

Bland, Arlene Beulah.

DUMBO OO-RU-DA; w Arlene Beulah Bland m Edward Osmund Bland © Arlene Beulah Bland & Edward Osmund Bland 26Nov54 EU378295

Bland, Arlene Beulah.

PA WEARS RED WOOL UNDERWEAR; w Arlene Beulah Bland m Edward Osmund Bland © Arlene Beulah Bland & Edward Osmund Bland 26Nov54 EU378294

## Bland, Arlene Beulah Wirsing.

LOVELAND; w Arlene Beulah Wirsing Bland m Edward Osmund Bland © Arlene Beulah Wirsing Bland & Edward Osmund Bland 10Sep54 EU370405

Bland, Bernice Sullivan.
I'll love you until I die; w & m B. S.
Bland. © Bernice Sullivan Bland,
San Antonio; 7Mar47; EU47761.

M2146 .B

BLAND, BERTHA LLOYD, 1925Have mercy, Lord [by] Bertha Lloyd
Bland, arr. by Margarite Brown.
Chicago, Martin & Morris Music
Studio. © Bertha L. Bland; 7Feb48;
EP22647. For voice and piano.

Bland, Billy.

BABY BLUES; w & m Billy Bland © Commodore Music Corp. 16Sep54 EU371074

Bland, Billy.

DARLING PLEASE; w & m Billy Bland © Commodore Music Corp. 16Sep54 EU371076

Bland, Billy.

GIT AWAY BABY; w & m Billy Bland © Commodore Music Corp. 16Sep54 EU371080

Bland, Carlos Eugene.

MY ITALIAN LITTLE MISS; w, m & Carlos Eugene Bland 4Sep51 EU249043

SEP 14 1951



Bland, Carlos Eugene.

SEND YOUR LOVE; w, m & © Carlos Eugene Bland 5Nov52 EU293509

Bland, Clarence G.

FLYING DOWN TO MEMPHIS; m Louis Tobin w & © Clarence G. Bland 21May51 EU239064

Library of Congress Copyright Office JUN 2 1 1951



Pland, Columbus Houston.

JUST FOR THE THRILL; w Columbus Houston Bland m Robert Paul Ferrell & Donald Shellenberger © Columbus Houston Bland, Robert Paul Ferrell & Donald Shellenberger 21Ju153 EU324359

Bland, Diana.

I WANT YOU ONLY; w Diana Bland m James Charles McNeil © Diana Bland 90ct53 EU333685

## BLAND, DOROTHY BEATRICE.

Beethoven; or, Give me two crowns. An original play in three acts with music by Dorothy Herbert [pseud.] [Text only] © on revisions; Dorothy Beatrice Bland; 23Apr51; DU27h19. Appl. states prev. reg. as "Tell my story," Saugh9, DU21011.

MAY 23 1951

BLAND, DOROTHY BEATRICE.

Tell my story, a play in three acts by
Dorothy Herbert [pseud.] @ Dorothy
Beatrice Bland; lc 8Augh9; DU21011.

BLAND, EDWARD F.
Proceedings. SEE New England
Cardiovascular Society.

Bland, Edward Osmund, 1926-Brass.

© 7-21-46; E. O. Bland, Maywood, Ill.; EU50124.

DUMBO OO-RU-DA; w Arlene Beulah Bland m Edward Osmund Bland © Arlene Beulah Bland & Edward Osmund Bland 26Nov54 EU378295

I DREAM; w Thomas Leonard Harris m
Edward Osmund Bland © Thomas Leonard
Harris & Edward Osmund Bland 10Sep54
EU370404

LOVELAND; w Arlene Beulah Wirsing Bland m Edward Osmund Bland © Arlene Beulah Wirsing Bland & Edward Osmund Bland 10Sep54 EU370405

Bland, Edward Osmund, 1926-Orchestra. © 7-21-46; E. O. Bland, Maywood, Ill.;

EU50125.

PA WEARS RED WOOL UNDERWEAR; w Arlene Beulah Bland m Edward Osmund Bland © Arlene Beulah Bland & Edward Osmund Bland 26Nov54 EU378294

Bland, Edward Osmund, 1926-Trio.

© 7-21-46; E. O. Bland, Maywood, Ill.; EU50123.

BLAND, EUGENE H.

Ulysses 43, a comedy of ancient and
modern predilections in three acts.

© Eugene H. Bland; lc 31Mar50; DU23794.

Bland, Floyd, lyricist.
Samuels, Walter. She went away.

BLAND, GARNET WILLIAM C. Sliding at home plate. Sculpture. C lc 24Nov47; GU7826.

Bland, Geneva.

SENTIMENTAL AND BLUE m Louis Tobin
© w Geneva Bland 21Mar49 EU162299



Bland, Gordon.

You; words and music by Gordon Bland.

Melody and chord indications.
First line: You is a word with few letters.

© 1 c 2-5-46; Gordon Bland, Homestead, Pa.; E unp 5461.

jss 4-29-46

Bland, Helena M.

JOHN PENGELLY; w Bernard Moore, & m. © 7Jan22, E527247. R47970, 18May49, Helena M. Bland (A of m)

Bland, Helena M.
The little fairy shoes.

Bland, Helena M.

Songs of the Cornish coast; album, w Bernard Moore, m H. M. Bland. © 80ct19; E461181. R13953; 14Dec46; Helena M. Bland (A), Bolton, Lancs, Eng. Bland, James.

CARRY ME BACK TO OLD VIRGINNY; w & m James Bland, arr.; guitar. © 20Mar22, E538612. R48349, 26May49, Vahdah Olcott Bickford (A of arr.)

Bland, James.

IN THE EVENING BY THE MOONLIGHT; arr John Murphy w & m James Bland © on arr w & m Woodward Music Co. inc. 30Mar50 EU198907

M175

[BLAND, JAMES A ] 1854-1911. Carry me back; [by James A. Bland], accordion arrangemang av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan46; on arrangement; EF14847.

I. Frank, Erik, arr. H. Title.



Bland, James A 1854-1911.

Carry me back to ol! Virginny:

accordion arrangement by Francis Wyatt.

© arrangement, 27Dech4; 2c 29Dech4; Frador music market, Joplin, Mo.; EP6126.

I. Wyatt, Francis, arr. II. Title.

Library of Congress Copyright Office

Music Cat. xM1630.

M1557 BLA B Car

BLAND, JAMES A 1854-1911.

Carry me back to old Virginia; S.A.T.B. by James Bland, arr. by Frederic Fay Swift. (Belwin octavo, no.1300) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68409.

I. Title, [II. Swift, Frederic Fay, 1907-



Bland, James A.

CARRY ME BACK TO OLD VIRGINNY w & m James A. Bland @ arr Charles J. Beetz lApr48 EU126460



Bland, James A Carry me back to old Virginny.

Bland, James A.

CARRY ME BACK TO OLD VIRGINNY; m James A. Bland, transcribed; violin & pf. © 10May22, E538611. R48348, 26May49, Karl Rissland (A of transcription)



M1378 .B26 S6 BLAND, JAMES A 1854-1911.

Carry Me Back to Old Virginny; [by]

James Bland, arr. by P. Ballatore.

(In Ballatore, Pietro, comp. So

Easy. p. 14-15) © Edward B.

Marks Music Corp., inc., New York;

9Dec47; on arrangement; EP19590.

For piano solo.

I. Title.

Bland, James A 1854-1911.

Carry me back to old Virginny ...

arranged by Walter Beeler.

M260 •B5T9

arranged by Walter Beeler.

(In Beeler, Walter Roy, arr. Twentynine cornet solos. New York. p.41)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9059.

I. Beeler, Walter Roy, 1908- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M38.5

[BLAND, JAMES A ]
Carry me back to old Virginny; [by
James A. Bland, and] Home on the
range. [Arr. by] Robert Whitford.
Erie, Pa., Robert Whitford Publications. © Robert H. Whitford,
Erie, Pa.; on arrangement; 10Dec46;
EP6488. For piano solo.

I. Whitford, Robert H., arr. II. Title: Home on the range.

Music Cat.

\*

M1580 .4 .S743 S6 bk.6 BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; by James Bland, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.6) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73978.

I. Title. [II. Hill, John, 1911-Library of Congress

M142 .H3B

BLAND. JAMES A 1854-1911.

Carry me back to old Virginny, by James A. Bland, arr. by Charles K. Ramsden. For the Hawaiian guitar in both the A major-low-bass tuning and E major tuning. © Ray Meany, Golden Gate Publications & Conservatory of Music. Oakland. Calif.: 28Aug48; on arrangement; EP29580. For guitar, with words; also ukulele diagrams and chord symbols.

Copyright Office

I. Ramsden, Charles K., arr. II. Title.

M1389

BLAND, JAMES A 1854-1911.
Carry me back to old Virginny; by James A. Bland. Simplified arrangement for piano four hands by Louis Sugarman.
(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 26-27)
© Edward B. Marks Music Corp., New York; 15 Feb49; on arrangement; EP34344.

I. Sugarman, Louis, arr. II. Title.



Bland, James A.

Carry me back to old Virginny, from Uncle Tom's cabana; w & m James A. Bland, arr Earl K. Brent. © Loew's inc., New York; on adaptation; 9Mar47; EU66141.

M1586

BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; eight-part chorus for mixed voices; S.S.A.A.T.T.

B.B., a cappella, words and music by James A. Bland, arr. by Roy E. Freeburg. 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 27Feb50; EP44695.

I. Title. [II. Freeburg, Roy E.]

Library of Congress Copyright Office



APR 1 9 1950

M1594 BLAND, JAMES A

B Carry me back to o

1854-1911.

Carry me back to old Virginny; words and music by James A. Bland, arrangement by Deac Martin. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48405.

I. Title. [II. Martin, C. T., 1889-

SEP 1 3 1950



Bland, James A.

CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644444. R114936, 16Jul53, Mae Florence Wiedoeft (W)

M1356

BLAND, JAMES A 1854-1911.
Golden slippers; Dixieland, arr. by
Harold Walters, music by James Bland.
[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Rubank,
inc., Chicago; 1Sep50; EP48704.

I. Title. [II. Walters, Harold L., 1918-

OCT 9 - 1950



MT15

[BLAND, JAMES A ] 1854-1911. In the evening by the moonlight; [words and music by James A. Bland, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. @ Songs You Remember Publishing Co., (V. L. Martin, Proprietor). Atlanta; on arrangement: 5Apr47: EP14751.

I. Martin, 1903- arr

Victor Lakes, II. Title.

Music Cat.

M1594 BLAND, JAMES A

In the evening by the moonlight, words and music by James A. Bland [arr. by Phil W. Embury] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit; 15Nov46; on arrangement; EP22317.

## Bland, James A 1854–1911.

(Songs. Selected, arranged)

The James A. Bland album of outstanding songs, a collection for voice and piano ... Compiled, edited and arranged by Charles Haywood ... New York, N. Y., Edward B. Marks music corporation, '1946.

72 p. illus. (incl. ports., facsims.) 30½.

Publisher's plate no.: 12300.

© compilation and foreword, 4Sep46; publisher; EP8029.



M1671

BLAND, JAMES A 1854-1911.
O, dem golden slippers; for mixed chorus [by Jas. A. Bland] arr. by Lyn Murray.
(Staff choral cat. no.161) [With piano acc.]
20¢ © on new words & added music;
Staff Music Pub. Co., Great Neck, N.Y.;
8Sep52; EP64967.

I. Title. [II. Murray, Lyn, 1909-

]

Library of Congress Copyright Office



xM1554

BLAND, JAMES A 1854-1911. Oh dem golden slippers; [by James A. Bland] S.A.T.B., arr. by Frederic Fay Swift. (Belwin octavo, no. 1207) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y .: 2Jan52; EP59669.

I. Title. III. Swift, Frederic Fay, 1907-FEB 2 6 1952

Library of Congress Copyright Office



xM1557

## Bland, James A.

DALY, JOHN JAY.

A song in his heart. Introd, by Harry F. Byrd; illustrated by Marian L. Larer. [1st ed.] 102 p. illus. © The John C. Winston Co., Philadelphia; 17Sep51; A59032.

I. Bland, James A.
II. Larer, Marian L., illus.
III. Winston (John C.) Co.

061 10 130

Library of Congress Copyright Office



Music

hmp/r

BLAND, James R., joint author. K & E log log duplex Decitrig slide rule no. N4081. Manual. AAll5114. SEE Kells, Lyman M.

Bland, James R., joint author.

KELLS, LYMAN MORSE.

Plane and spherical trigonometry [by]
Lyman M. Kells, Willis F. Kern [and]
James R. Bland. 3d ed. [Bound with the
authors' Five-place logarithmic and
trigonometric tables. New York, 1935]
290 p. illus. © on revisions & additions; McGraw-Hill Book Co., inc., New
York; 28Aug51; A58268.

I. Kern, Willis F., joint author. II. Bland, James R., joint author. III. McGraw-Hill Book Co. inc.

Book Co., inc. Library of Congress Copyright Office



SEP 2 4 1301

BLAND, JOAN, Sister.
Hibernian crusade; the story of the Catholic
Total Abstinence Union of America.
Washington, 1951. 297 p. © The Catholic
University of America Press, inc.;
15Nov51: A66293.

I. Catholic University of America Press, inc., Washington, D. C.



BLAND, JOHN H.
The clinical use of fluid and electrolyte.
Philadelphia, 1952. 259 p. illus.
(American monograph series) © W. B.
Saunders Co.; 28Jan52; A63528.

I. Saunders (W. B.) Company.

MAR 2 4 1952



Bland, Lee.

A HALF FAST WALTZ, NOT TOO SLOW, NOT TOO FAST; w & m Thomas A. Bland & Lee Bland w, m & © Richard Robinson Cunliffe 28May51 EU239665

JUN 2 2 1051



BLAND, MAE, pseud. See Gardella, Mrs. Roy A.

EU184550 (1949)

BLAND, MARGARET.

Land and larnin', a comedy-drama in one act. New York, French [1951]. 29 p. 
© Samuel French; 29Mar51; DP876.

NOV 2 0 1951

BLAND, MARGOT, PSEUD. SEE Dyson-Taylor, Kathryn Macaulay. Bland, Martin C.

I CARVED YOUR NAME IN MY HEART w & m Martin C. Bland & Neil W. Bland © Hill & Range Songs, inc. 18Apr49 EU155307

Bland, Martin C.

SIX STRING BOOGIE m Martin C. Bland © Hill & Range Songs, inc. 6May49 EU173235

Bland, Martin C.

WHAT GOOD IS A DREAM w & m Martin C. Bland & Neil W. Bland © Hill & Range Songs, inc. 6May49 EU173240

Bland, Neil W.

I CARVED YOUR NAME IN MY HEART w & m Martin C. Bland & Neil W. Bland © Hill & Range Songs, inc. 18Apr49 EU155307

Bland, Neil W.

WHAT GOOD IS A DREAM w & m Martin C. Bland & Neil W. Bland © Hill & Range Songs, inc. 6May49 EU173240

BLAND, Oliver, pseud. SEE Pollard, B. C. Hugh. Bland, Robert.

DRIFTING FROM TOWN TO TOWN; w Jules
Taub m Robert Bland © Jules Taub &
Robert Bland 5Jun52 EU278742

Bland, Robert.

GOOD LOVIN'; w Jules Taub m Robert Bland © Jules Taub & Robert Bland 5Jun52 EU278744

BLAND, ROSAMUND EDITH NESBIT.

Extracts from nine letters written by
Rosamund Bland at the beginning of P. D.

Ouspensky's London work in 1921. Cape
Town, 1952. 73 p. © The Stourton
Press; 16Jun52; 2c 21Jul52; AI0-2233.

I. Stourton Press.



DADDY'S LITTLE ANGEL; w Nita Snipes m Sammy Bland © Oak Music Pub. Co. 10Nov52 EU293914

I LOVE JUST LOVING YOU; w & m Sammy Bland © Oak Music Pub. Co. 10Nov52 EU293916

I'M TIRED OF YOUR ACCUSIN'; w & m Sammy Bland © John H. Batchelor 20Mar53 EU308467

WHEN I HEARD MY LITTLE GIRL PRAY; w Nita Snipes m Sammy Bland © John H. Batchelor 6Mar52 EU269315



Bland, Stella, lyricist.

McNeil, James Charles. I miss you, mom.

Bland, Thomas A.

A HALF FAST WALTZ, NOT TOO SLOW, NOT TOO FAST; w & m Thomas A. Bland & Lee Bland w, m & © Richard Robinson Cunliffe 28May51 EU239665

JUN 2 2 1 51



Bland, Truman.

SLOW DOWN, HEART w & m Truman Bland & Charles While © Hill & Range Songs, inc. 110ct48 EU145486

Bland, Truman.

THERE'S NO ARMISTICE FOR ME w & m Truman Bland & Charles While © Hill and Range Songs, inc. 15Nov48 EU148760

## Bland beginning.

SYMONS, JULIAN.

Bland beginning. [1st ed.] New York,
Harper. 236 p. © Julian Gustave
Symons; 13Oct49; A37336. (Pub. abroad
14Feb49; AI-2262)

jb/r



Bland beginning.

SYMONS, JULIAN.

Bland beginning, a detective story. London,
V. Gollancz. 230 p. © Julian Gustave
Symons; 14Feb49; 1c 7Jun49; AI-2262.

M1385

Bland cowboys.

NÄÄS, HANS ERIK, 1910
Bland cowboys; foxtrot, av Hans-Erik

Nääs. [For accordion, with chord symbols]

kr.1- © Edition Walter Kejving,

Stockholm; 6Aug54; EF0-30904.

I. Title.

Bland dalar och berg.

M1775 SAMSON, SAM.

.2 Bland dalar och berg; musik: Sam Samson, .S text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 28Mar49; EF14704.

I. Forsberg, Hugo, lyricist. II. Title.



## Bland dalar och berg.

M1356 SAMSON, SAM.

Bland dalar och berg; vals, musik [och arr.]: Sam Samson, text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 5May49; on arrangement; EF14297. Piano-conductor score (orchestra) and parts; with words.

I. Forsberg, Hugo, lyricist. II. Title.



BLAND diet. KK54048. SEE Upjohn Company. Diets.

Bland lard music; m Eddie Ballantine.

© Swift & co., Chicago; 19Mar47;
EU69463.

BLAND low residue diet. KK75011. SEE Sanna Dairies, inc.

Bland sångarbröder.

M1594 KOCH, ERLAND VON, 1910-.K Bland sångarbröder; [by] Erland von Koch [words by] E. A. Karlfeldt. [Close score: TTBB] -60 © A.b. Nordiska musikförlaget, Stockholm; 3Dec51; EF0-12071.

I. Title. [II, Karlfeldt, Erik Axel, 1864-1931]



Bland tallar jag trailar.

[FRYKMAN, ERIK]

M1356

. A

Bland tallar jag trallar; gammalvals av Fryman [pseud., words by] Fritz Gustaf [pseud.], i B-arr. av Sigurd Agren. (With Aslund, Verner. Majflickan Gunnel) © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895- III. Ågren, Sigurd]

Library of Congress Copyright Office



APR 1 3 1950

SYLVAIN, JULES.

(En melodi om varen) Bland vallmo och blåklint, visa ur filmen En melodi om varen, text: Karl Ewert [pseud.] musik: Jules Sylvain.

(In Axelson, Sven. En melodi om varen. p. 7) © Edition Sylvain, a. b., Stockholm; lJan43; EF8780.

Library of Congress Copyright Office

M1508

xM1508.9

Blanden, C. G. A twilight fear.



Blander, Josef.

FRAUEN SIND WIE BLUMEN; w, m & © Josef Blander 1Nov51 EU255329

~ 20 1951



Blandet fransk.

HØST, GUNNAR FOUGNER.
Blandet fransk. 87 p. © H. Aschehoug & co. (W. Nygaard) a/s., Oslo;
18Aug50; AF0-3207.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

mds/r

Library of Congress Copyright Office



JAN - 2 1951

BLANDFORD, CHARLES.

Clipper ship [in middle distance]

with red bell buoy in foreground.

Oil painting. © Brown & Bigelow;

lc 9May49; GU12615.

Blandford, Herbert Steen.
PLEASE DON'T TEASE ME, DEAR © w & m
Herbert Steen Blandford 14Dec48
EU153910

Blandford, Herbert Steen.

THOSE MEXICAN EYES © w & m Herbert Steen Blandford 27Dec48 EU152011



BLANDFORD, Mrs. Paul S. As much of life. AA75480. SEE Blandford, Paul Samuel.



BLANDFORD, PAUL SAMUEL.

As much of life; selected poems.

Ed. by Arthur W. James. Richmond,

The Dietz Press, inc. 109 p.,

ports. © Mrs. Paul S. Blandford;

19Decl7; AA75480.

G 2280

Blandin, Ethel author on copy.

see

Haworth, Ethel Blandin Peke. BLANDINA, Sister SEE Segale, Blandina, Sister.

## Blandine.

## Dupuy-Mazuel, Henry, 1885-

Blandine, roman [par] Henry Dupuy-Mazuel et Auguste Dupouy. Paris, A. Michel [1947]

339 p. map. 19 cm. (Bibliothèque des romans d'histoire de France)

1. Gaul—Hist.—B. C. 58—A. D. 511—Fiction. 2. Church history—Primitive and early church—Fiction. 1. Dupouy, Auguste, 1872—joint author. 11. Title. 111. Series.

PQ2607.U785B5

843,91

48-13428\*

© Albin Michel; 10Jun47; AF4925.



Day in, day out; w & m C. B. Blanding. © Cornell Butler Blanding, Syracuse, N. Y.; 10Jan47; EU45885.

I don't mean to be so mean to you; w & m C. B. Blanding. © Cornell, Butler Blanding, Syracuse, N. Y.; 10Janu7; EU45883.



I just couldn't say you left me; w & m C. B. Blanding. © Cornell Butler Blanding, Syracuse, N. Y.; 10Jan47; EU45884.



My heart whispers; w & m C. B.
Blanding. © Cornell Butler Blanding,
Syracuse, N. Y.; 10Jan47; EU45882.



Some way, some day; w & m C. B.
Blanding. © Cornell Butler Blanding,
Syracuse, N. Y.; 10Jan47; EU45880.



Blanding, Cornell Butler.
When you're by my side; w & m C. B.
Blanding. © Cornell Butler Blanding,
Syracuse, N. Y.; 10Jan47; EU45881.

Colorful Hawaii; greeting & comments [by] Don Blanding, photography [by] Mike Roberts. [Borkeley, Calif., Printed by J. J. Gillick & co.] c1945.

pamphlet. illus. 23 x 30g cm.
Application author: Mike Charles Elmore
Reberts.

Application claimant: Mike Charles Elmore Roberts, doing business as Mike Roberts studies.

6) 7-1-45; 2 c 4-9-46; Mike Roberts studios, Dorkeley, Calif.; 2635.

EIGHT SONGS OF CALIFORNIA from Mostly California; w Don Blanding m & © Dorothy Gillespie Knowlton 27Mar50 EU198490

M1573 TOELLE, FRANCES B
The Forest of Twee-part che

The Forest of Two Blue Skies; three-part chorus for women's voices with piano acc. Words by Don (Blanding, music by Frances B. Toelle. © R. L. Huntzinger, inc., Cincinnati; 17Nov47; EP19221.

I. Blanding, Don, lyricist. II. Title.

BLANDING, DON.
A grand time living. [Poems] illustrated by the author. New York, Dodd, Mead. 159 p. © Don Blanding; 10Feb50; A40906.

md/r

Library of Congress Copyright Office



MAR 2 0 1950

M1621

FOX, OSCAR J 1879-Haunted heart; music by Oscar J. Fox, words by Don Blanding. High [voice] in C. © Southern Music Co., San Antonio; 13Jun49 (in notice: 1948); EP37882.

\_\_Medium [voice] in B flat.

\_\_\_Low [voice] in G.

I. Blanding, Don, lyricist. II. Title.



BLANDING, DON.

Joy is an inside job. Illus. by the author. Dodd, Mead. 159 p. © Don Blanding; 17Jul53; Al00080.

J/2'

BLANDING, DON.

Mostly California. [Poems] Illus.

by the author. New York, Dodd,

Mead. 158 p. © Don Blanding;

7Sep48: A25414.

Library of Congress Copyright Office



mds/p

A soldier's bed; m V. I. Haining, w Don Blanding. © Verna Irene Haining, Glendale, Calif.; 16 May47; EU 75952.

Blanding, Don. lyricist.
Williams, John Augustus. Today is here.

## Blanding, Don, 1894-

Today is here. Illustrations by the author. New York, Dodd, Mead & company, 1946.

3 p. l.,  $_15_1$ -143 p. incl. front. (port.) illus. 20 $\frac{1}{3}$ °°.

Author's name from cover.

© 24Sep46; 2c 20Sep46; author, Hollywood, Calif.; A6304.

I. Title.

46-7132

Library of Congress



PS3503.L469T6

811.5

TWO LITTLE KIDS w Don Blanding © w & m Edwin Burrill Sawtelle 17Jul48 EU138500

WILL YOU REMEMBER w Don Blanding, © m Edwin Burrill Sawtelle 11Jul47 EU84655

M1673 SAWTELLE, EDWIN BURRILL.

Will you remember? Lyrics by Don
Blanding, music by Edwin Sawtelle.

© Crossroads Music Publishers,
Indianapolis; 8Jun51; EP55949.

I. Title. [II. Blanding, Don]

Library of Congress Copyright Office



NUG 2 3 1001

Blanding, Donald, lyricist.
Wright, Norman Söreng. Be with us, Lord, in times of peace.

Blandings' way.

HODGINS, ERIC.
Blandings' way. [New York] Simon and Schuster. 314 p. © Eric Hodgins; 90ct50; A48305.

rjm/r



BLANDINSVILLE, MCDONOUGH CO., ILL. SEE Sanborn Map Company.

Blandy, Bill. See
Blandy, William Purnell.



## Blandy, William Purnell.

Summer day; w Danny [i.e. Dan H.]
Kahn, m Bill [i.e. William Purnell]
Blandy. @ W[illiam] P[urnell]
Blandy, Washington, D. C. & D[an] H.
Kahn, Annapolis, Md., 16Jun47; EU80230.

Blane, Clarey R.

THE RANGE THEY CALL HEAVEN C w Clarey
R. Blane m Ben Patton 30Jan48
EU115091

BLANE, EUGENE.
New York law of mechanics' liens.
Editor: Arthur I. Winard. 882 p.
© Matthew Bender & Co., Albany;
10Aug49; A34904.

I. Winard, Arthur I., ed. II. Bender (Matthew) and Co.



BLANE, GERTRUDE, PSEUD. SEE Blumenthal, Gertrude.

Blane, John R., pseud. See Anderson, John Pershing. Blane, Ralph.

M1527 AFRAID TO FALL IN LOVE from Ah,
W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15444

Blane, Ralph.

M1527 ALL HAIL TO DANVILLE HIGH from Ah,
W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15391

BLANE, RALPH, 1914-April face. SEE HIS Three wishes for Jamie.

EP61111

xM



Blane, Ralph.

THE ARMY MULE SONG from Three wishes for Jamie; w, m & © Ralph Blane 22May52 EU276073

Blane, Ralph.

ATHENA; from Athena, with w, m Hugh Martin & Ralph Blane © Loew's, inc. 14Jul54 EU364359

M1508

BLANE, RALPH, 1914-

(Athena) The girl next door; sung in the picture, Athena, words and music by Hugh Martin and Ralph Blane. Appl. states prev. reg. as The boy next door, 20Oct44, EP126303. NM: "change in construction of lyrics and change in title." © Leo Feist, inc., New York; 30Jul54; EP82288.

I. Martin, Hugh, 1914- II. Title. III. Title: Athena.
Library of Congress

Library of Congres



xM1508.9

M1508 BLANE, RALPH, 1914-

(Athena) Imagine; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350762. © Loew's inc.: 17Aug54; EP82597.

Martin Hugh 1914- II Title

I. Martin, Hugh, 1914- II. Title. III. Title:

Library of Congress



M1508

BLANE, RALPH, 1914(Athena) Love can change the stars; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350763. © Loew's inc.; 17Aug54; EP82599.

I. Martin, Hugh, 1914- II. Title. III. Title: Athena.

Library of Congress

**xM**1508.9

M1508 MARTIN, HUGH, 1914-

Athena; lyric by Bert Pollock, music by Hugh Martin and Ralph Blane, theme melody from the picture, Athena, © Loew's inc., New York; 12Nov54; EP84639.

I. Blane, Ralph, 1914- II. Title. [III. Pollock, Bert Daniel]



M1508

BLANE, RALPH, 1914(Athena) Venezia; [from] the picture,
Athena, words and music by Hugh
Martin and Ralph Blane, New York, L.
Feist. Appl. states prev. reg. 12Mar54,
EU350758. © Loew's inc.; 17Aug54;
EP82598.

I. Martin, Hugh, 1914- II. Title. III. Title: Athena.

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Library of Congress

**xM**1508.9

BALBOA BAY w Ralph Blane, c m Nacio Herb Brown 22Dec47 EU108859

M1658 BROWN, NACIO HERB, 1896.5 Balboa Bay; music by Nacio Herb Brown,
.B25B lyrics by Ralph Blane. © Mark Warnow Music, Hollywood, Calif.;
23Apr48; EP30367.

I. Blane, Ralph, 1914- lyricist. II. Title.

MI527 BARROOM SEQUENCE from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 7Jun46 EU24882

M1564 BLANE, RALPH, 1914-B (Best foot forward

(Best foot forward) Buckle down, Winsocki; words and music by Hugh Martin and Ralph Blane, four part male chorus, T.T.B.B., arr. by William Stickles. © Chappell & Co., inc., New York; lApr48; on arrangement; EP25037.

M1554 BLANE, RALPH, 1914-

(Best foot forward) Buckle down, Winsocki; words and music by Hugh Martin and Ralph Blane, four part mixed chorus, S.A.T.B., arr. by William Stickles. © Chappell & Co., inc., New York; lApr48; on arrangement; EP25036.

M1553 BLANE, RALPH, 1914-

(Best foot forward) Buckle down, Winsocki; words and music by Hugh Martin and Ralph Blane, three part mixed chorus, S.A.B., arr. by William Stickles. © Chappell & Co., inc., New York; 30Mar48; on arrangement; EP25035.



M1258 .M MARTIN; HUGH, 1914(Best foot forward) Buckle down, Winsocki, buckle down; words by Ralph Blane, music by Hugh Martin, arr. for band by William Schoenfeld. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Chappell & Co., inc., New York; 17Aug53; EP73674.

I. Title. II. Title: Best foot forward.

[III. Blane, Ralph, 1914 - IV. Schoenfeld,
Library of Congress William Charles, 1893-

The boy in the celluloid collar, from Take me out to the ball game; w Ralph Blane, m Harry Warren. © Locw's incorporated, New York; 12Mar47; EU66548.



M1527 COME TO THE BEACH from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 30Jul46 EU32768

Blane, Ralph, joint composer.

Martin, Hugh, <u>musician</u>. Connecticut.

M1527 ·W37A3 DAN-DAN-DANVILLE HIGH from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 10Jul46 EU31174

M1508 ARLEN, HAROLD, 1905-

(Down among the sheltering palms) Who will it be when the time comes? [From the film] Down among the sheltering palms, lyric by Harold Arlen and Ralph Blane, music by Harold Arlen. 50¢ New York, Harwin; sole selling agents, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 10Jun52; EP63443.

I. Title. II. Title: Down among the sheltering palms. [III. Blane, Ralph, 1914-]



FASTER THAN SOUND; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350764

The first kiss, from A rich full life; w Ralph Blane, m Harry Varren. © Loew's inc., New York; 26Feb47; EU64505.



M1630 WARREN, HARRY.

The First Ti

\_ VV

The First Time I Kissed You; lyric by Ralph Blane, music by Harry Warren. The Harry Warren Music, inc., New York; 18Nov47; EP19120.

I. Blane, Ralph, lyricist. II. Title.



M1508 MYROW, JOSEF, 1910(The French line) Any gal from Texas;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc.,
New York: 31Dec53: EP83702.

I. Title: II. Title: French line. [III. Blane, Ralph, 1914- IV. Wells, Robert, 1922- ]



MYROW, JOSEF, 1910-(The French line) By Madame Firelle; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83701.

I. Title. II. Title: French line. [III. Blane, Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress



M1508



M1508

MYROW, JOSEF, 1910(The French line) Comment allez-vous?
How are things with you? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. [English words] © Mills Music, inc., New York; 31Dec53; EP83700.

I. Title: How are things with you? III. Title: French line. [IV. Blane, Ralph, 1914- V. Wells, Robert, 1922-

Library of Congress



xM1508.9

M1508 MYROW, JOSEF, 1910-

(The French line) The Frenchman always says it with a kiss; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83706.

I. Title: II. Title: With a kiss. III. Title: French line. [IV. Blane, Ralph, 1914-V. Wells, Robert, 1922-]



M1508 MYROW, JOSEF, 1910-

(The French line) Lookin' for trouble; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83699.

I. Title: II. Title: French line. [III. Blane, Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

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MYROW, JOSEF, 1910-

The French line; main title version, music by Josef Myrow, lyrics by Ralph Blane and Robert Wells. © Mills Music, inc., New York; 31Dec53; EP83698.

I. Title. [II. Blane, Ralph, 1914-III. Wells, Robert, 1922-]

Library of Congress



M1508

M1508 MYROW, JOSEF, 1910-

The French line; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83697.

I. Title. [II. Blane, Ralph, 1914-III. Wells, Robert, 1922-]



31Dec53: EP83703.

M1508 MYROW, JOSEF, 1910(The French line) Wait 'til you see Paris;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;

I. Title: II. Title: French line. [III. Blane, Ralph, 1914- IV. Wells, Robert, 1922-

M1508 MYROW, JOSEF, 1910-

(The French line) Well, I'll be switched; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83704.

I. Title. II. Title: The French line. [III. Blane, Ralph, 1914- IV. Wells, Robert, 1922-]

M1508 MYROW, JOSEF, 1910-

(The French line) What is this that I feel; [or] Is this really love? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83705.

I. Title: II. Title: Is this really love?

III. Title: French line. [IV. Blane, Ralph, 1914- V. Wells, Robert, 1922-]



#### BLANE, RALPH, 1914-The girl next door. SEE HIS Athena.

EP82288

xM

Blane, Ralph.
THE GIRL THAT I COURT IN MY MIND from
Three wishes for Jamie; w & m Ralph
Blane arr William Ellfeldt © Ralph
Blane 25Jun52 EU280165

BLANE, RALPH, 1914-Girls were made to take care of boys. See his One Sunday afternoon.

Library of Congress Copyright Office



xM

GLAD TO HAVE YOU ABOARD from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 26Jul51 EU245471

AUG 17 1951



BLANE, RALPH, 1914-Goin' on a hayride. SEE HIS Three wishes for Jamie.

EP60507



M1508 BLANE, RALPH, 1914(Good News) Pass that Feace Pipe,
from the ... picture "Good
News"; by Roger Edens, Hugh
Martin and Ralph Blane. [New
York, Chappell & Co.] ©
Robbins Music Corp., New York;
140ct47: EP18280. For voice

I. Edens, Roger, 1905- joint composer.
II. Martin, Hugh, 1914- joint composer.
III. Title. IV. Title: Good News.

and piano, with chord symbols.



HARMONIZE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350760

HILDA MATILDA from Skirts ahoy; w
Ralph Blane m Harry Warren © Loew's,
inc. 5Jul51 EU243420

AUG 1 3 1951



HOLD ME CLOSE TO YOU from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 2Aug51 EU245967

AUG 2 2 1951



I COME FROM DELAWARE w & m Ralph Blane © Mark Warnow Music 2Jul48 EU137194



I GET A FUNNY FEELING from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 20Jul51 EU244794

AUG 1 5 1951

I NEVER FELT BETTER; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350759

If it weren't for the Irish, from Take me out to the ballgame; w Ralph Blane, m Harry Warren. © Locw's inc., New York; 26Feb47; EU64502.

Blane, Ralph.

I'LL SING YOU A SONG from Three wishes for Jamie; w & m Ralph Blane arr William Ellfeldt © Ralph Blane 22May52 EU276070

#### BLANE, RALPH, 1914-Imagine. SEE HIS Athena.

**EP82597** 

xM

Library of Congress



IMAGINE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350762

M1527 INDEPENDENCE DAY from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 30Jul46 EU32767

BLANE, RALPH, 1914-It must be spring. SEE HIS Three wishes for Jamie.

EP60505

xM

BLANE, RALPH, 1914-It's a wishing world. SEE HIS Three wishes for Jamie.

EP60506



I we got a funny feeling, from Take me out to a ball game; w Ralph Blane, m Harry Warren. © Loew's inc., New York; 14Mar47; EU66945.

M1508 BLANE, RALPH.

(Jennie was a lady) The bicycle song; words and music by R. Blane and George Bassman.

© Robbins Music Corp., New York; 11Junu6; EP4722.

I. Bassman, George, joint composer. II. Title. III. Title: Jennie was a lady.

xM1508.9

Music Cat.



LOVE CAN CHANGE THE STARS; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350763

#### BLANE, RALPH, 1914-Love can change the stars. SEE HIS Athena.

EP82699

xM

Library of Congress



LOVE HAS NOTHING TO DO WITH LOOKS from Three wishes for Jamie; w Charles Lederer m Ralph Blane © Charles Lederer & Ralph Blane 22May52 EU276077

BLANE, RALPH, 1914-Love has nothing to do with looks. SEE HIS Three wishes for Jamie.

EP64487

xM



Me-o-my, from Take me out to the ball game; w Ralph Blane, m Harry Warren. © Loew's, inc., New York; 20Mar47; EU67628.

M1508 ARLEN, HAROLD, 1905(My blue heaven) Don't rock the boat,
dear; from the film, My blue heaven,
lyric by Ralph Blane and Harold Arlen,
music by Harold Arlen. © Twentieth
Century Music Corp., New York;
24Jul50: EP48196.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

Library of Congress Copyright Office



SEP - 8 1950 xM1508, 9

ARLEN, HAROLD, 1905(My blue heaven) The friendly islands;
from the film, My blue heaven, lyric
by Ralph Blane and Harold Arlen, music
by Harold Arlen. © Twentieth Century
Music Corp., New York; 24Jul50;
EP48195.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

S.1. Library of Congress
Copyright Office

M1508



xM1508.9 SEP - 8 1950

M1508 ARLEN, HAROLD, 1905(My blue heaven) Halloween; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

Music Corp., New York: 24Jul50:

SEP - 8 1950

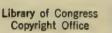
Library of Congress Copyright Office

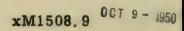
EP48194.



ARLEN, HAROLD, 1905(My blue heaven) I love a New Yorker;
from the film My blue heaven, lyric by
Ralph Blane and Harold Arlen, music
by Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48671.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914- ]





M1508

ARLEN, HAROLD, 1905(My blue heaven) It's deductible; from
the film My blue heaven, lyric by Ralph
Blane and Harold Arlen, music by
Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48670.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

Library of Congress Copyright Office



OCT 9 - 1950

M1508

M1508 ARLEN, HAROLD, 1905(My blue heaven) Live hard, work hard, love hard; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48634.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph]

OCT 9 - 1950

Library of Congress Copyright Office



M1508 WARREN, HARRY, 1893My dream is yours; from the picture My
dream is yours, lyric by Ralph Blane,
music by Harry Warren. © M. Witmark
& Sons, New York; 17Jan49; EP34102.

I. Blane, Ralph, 1914- lyricist. II. Title.

Library of Congress Copyright Office



M1508 WARREN, HARRY, 1893-

(My dream is yours) Someone like you; [from the picture] My dream is yours, words by Ralph Blane, music by Harry Warren. © Harms, inc., New York; 28Jan49; EP34103.

I. Blane, Ralph, lyricist. II. Title. III. Title: My dream is yours.

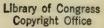
Library of Congress Copyright Office



BLANE, RALPH, 1914-My heart's darlin'. SEE HIS Three wishes for Jamie.

EP60504

xM





Blane, Ralph.
MY HOME'S A HIGHWAY from Three wishes for Jamie; w, m & © Ralph Blane 22May52 EU276074

THE NAVY WALTZ from Skirts ahoy; w
Ralph Blane m Harry Warren © Loew's,
inc. 5Jul51 EU243421

AUG 1 3 1951



M1527 NEVER AGAIN from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 8Apr46 EU15442

MI527 OMAR AND THE PRINCESS from Ah, wilderness; w Ralph Blane m Harry Warren arr Bobby Tucker © Loew's, inc. 6Jun46 EU24842

M1508 BLANE, RALPH, 1914One Sunday afternoon, from the picture, One Sunday afternoon; words and music by Ralph Blane. ©
Remick Music Corp., New York;
110ct48: EP30467.

I. Title.

xM1508.9



M1508 BLANE, RALPH, 1914(One Sunday afternoon) Girls were
made to take care of boys, from
the picture, One Sunday afternoon;
words and music by Ralph Blane.
© Remick Music Corp., New York;
110ct48; EP30466.

I. Title. II. Title: One Sunday afternoon.

M1355

BLANE, RALPH, 1914(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears.
Forig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

I. Sears, Jerry, arr. II. Title. III. Title: One Sunday afternoon.



M1527 OUR HOME TOWN from Ah, wilderness;
W37A3 W Ralph Blane m Harry Warren ©
Loew's, inc. 7Feb46 EU5854

M1264 B

BLANE, RALPH, 1914-

Pass that peace pipe; words and music by Roger Edens, Hugh Martin and Ralph Blane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, DeSylva, Brown & Henderson. [Condensed score and parts] \$1.50 NM: arrangement. © Robbins Music Corp.; 24Aug54; EP82823.

I. Edens, Roger, 1905-II. Martin, Hugh. 1914-(Continued on next card)

Library of Congress

M1264 .B BLANE, RALPH, 1914-Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-V. Cheyette, Irving, 1904-]

Puttin' on airs, from Take me out to the ball game; w Ralph Blane, m Harry Warren. © Locw's incorporated, New York; 12Mar47; EU66547.

SKIRTS AHOY: w Ralph Blane m Harry Warren @ Loew's, inc. 20Jul51 EU244793

AUG 1 5 1951



M1508

Blane, Ralph, 1914-WARREN, HARRY, 1893-

(Skirts ahoy) Hold me close to you; [from] the picture, Skirts ahoy, lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, inc., New York; 23Apr52; EP64186. Appl. states prev. reg. 2Aug51, EU245967.

I. Title. II. Title: Skirts ahoy. [III. Blane, Ralph, 1914-]



# Blane, Ralph, 1914-

M1508 WARREN, HARRY, 1893-

(Skirts ahoy!) I get a funny feeling; [from] the picture Skirts ahoy! Words by Ralph Blane, music by Harry Warren. New York, Miller. © Harry Warren Music, inc.; 18Feb52; EP64156. Appl. states prev. reg. 20Jul51, EU244794.

I. Title. II. Title: Skirts ahoy! [III. Blane, Ralph, 1914-]

M1508

Blane, Ralph, 1914-WARREN, HARRY, 1893-(Skirts ahoy!) The navy waltz; [from] the picture Skirts ahoy! Words by Ralph Blane, music by Harry Warren. New York, Robbins, by arrangement with H. Warren. © Harry Warren Music, inc.; 13Feb52; EP63854. Appl. states prev. reg. 5Jul51, EU243421.

I. Title. II. Title: Skirts ahoy! [III. Blane, Ralph, 1914-]

Library of Congress Copyright Office

xM1508.9

Blane, Ralph, 1914-

M1508 WARREN, HARRY, 1893-

(Skirts ahoy!) What good is a gal without a guy? [From] the picture Skirts ahoy! Words by Ralph Blane, music by Harry Warren. New York. Miller. © Harry Warren Music, inc.; 18Feb52; EP64155. Appl. states prev. reg. 25Jun51, EU242370.

I. Title. II. Title: Skirts ahoy! [III. Blane, Ralph, 1914-



Blane, Ralph, 1914-

M1508 HEINDORF, RAY.

(South of St. Louis) Too much love, from the picture South of St. Louis; lyric by Ralph Blane, music by Ray Heindorf. © Harms, inc., New York; 26Nov48; EP31748.

I. Blane, Ralph, 1914- lyricist. II. Title. III. Title: South of St. Louis.

Spring in my room, from Take me out to the ballgame; w Ralph Blane, m Harry Warren. © Loew's inc., New York; 26Febl47; EU6l4504.



M1527 SPRING ISN'T EVERYTHING from Ah,
wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15441

Copyright Office

Blane, Ralph.

Elane, m Roger Edens. © Loew's, inc., New York; 28Apr47; EU72595.

M1527 THE STANLEY STEAMER from Ah,
wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU16133

M1508 WARREN, HARRY.

(Summer holiday) Afraid to fall in love; [from] the M-O-M picture "Summer holiday." Lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, inc., New York; 17Jan47; EP11385.

I. Blane, Ralph, lyricist. II. Title. III. Title: Afraid to fall in love.

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M1508

WARREN, HARRY, 1893(Summer holiday) Dan-DanDannville High, [from] the
... picture, "Summer holiday,"
lyric by Ralph Blane, music
by Harry Warren. C Harry
Warren Music, inc., New York;
lunay47; EP14559.

I. Blane, Ralph, lyricist. II. Title. III. Title: Summer holiday.

Library of Congress Copyright Office



xM1508.9 Music Cat. M1508

Blane, Ralph.
WARREN, HARRY, 1893(Summer holiday) Independence
Day, from the ... picture,
"Summer holiday," lyric by
Ralph Blane, music by Harry
Warren. © Harry Warren
Music, inc., New York;
llMayh7: EP14560.

I. Blane, Ralph, lyricist. II. Title. III. Title: Summer holiday.

Library of Congress Copyright Office



xM1508.9 xM1629.3.F5 Music Cat. Blane, Ralph, lyricist.

WARREN. HARRY.

M1508

(Summer holiday) Spring isn't everything; [from] the M-G-M picture "Summer holiday."
Lyric by Ralph Blane, music by Harry Warren. (3) Harry Warren Music, inc., New York; 17Jan47; EP11384.

I. Blane, Ralph, lyricist. II. Title. III. Title: Spring isn't everything.

Music Cat.

WARREN, HARRY.

(Summer holiday) The Stanley steamer [from Summer holiday]; lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, inc., New York; 7Mar47; EP12498.

I. Blane, Ralph, lýricist. II. Title. III. Title: Summer holiday.

M1508 Blane, Ralph.

WARDEN, HARRY, 1893(Summer holiday) The weary blues,
[from the M-G-M picture "Summer holiday"]; lyric by Ralph Blane,
music by Harry Warner. © Harry
Varren Husic, inc., New York;
27 Lay47; EP14944.

I. Blane, Ralph, lyricist. II. Title. III. Title: Summer holiday.



xM1508.9 Music Cat.

# M1508 BLANE, RALPH, 1914(Three wishes for Jamie) April face; [from] a new musical play, Three wishes for Jamie, music and lyrics by Ralph Blane. New York, Chappell. 50¢ © Ralph Blane; 6Feb52; EP61111.

I. Title. II. Title: Three wishes for Jamie.

M1508 BLANE, RALPH, 1914(Three wishes for Jamie) Goin' on a hayride; [from] Three wishes for Jamie,
words and music by Ralph Blane. New
York, Chappell. © Ralph Blane; 17Jan52;
EP60507.

I. Title. II. Title: Three wishes for Jamie.

MAR 17 1952

Library of Congress Copyright Office



xM1508.8

M1508 BLANE, RALPH, 1914(Three wishes for Jamie) It must be
spring; [from] Three wishes for Jamie,
words and music by Ralph Blane. New
York, Chappell. © Ralph Blane; 17Jan52;
EP60505.

I. Title. II. Title: Three wishes for Jamie.



M1508 BLANE, RALPH, 1914(Three wishes for Jamie) It's a wishing world; [from] Three wishes for Jamie, words and music by Ralph Blane. New York, Chappell. © Ralph Blane; 17Jan52; EP60506.

I. Title. II. Title: Three wishes for Jamie.

MAR 1 7 1952

Library of Congress Copyright Office



xM1508.8

M1508

BLANE, RALPH, 1914(Three wishes for Jamie) Love has
nothing to do with looks; [from] Three
wishes for Jamie, music by Ralph Blane
[words by Charles Lederer] New York,
Chappell. 60¢ © Ralph Blane & Charles
Lederer; 21Jul52; EP64487.

I. Title. II. Title: Three wishes for Jamie. [III. Lederer, Charles]



M1508 BLANE, RALPH, 1914(Three wishes for Jamie) My heart's
darlin'; [from] Three wishes for Jamie,
words and music by Ralph Blane. New
York, Chappell. © Ralph Blane; 17Jan52;
EP60504.

I. Title. II. Title: Three wishes for Jamie.

MAR 17 1952



M1508

BLANE, RALPH, 1914-(Three wishes for Jamie) Trottin' to the fair; [from] Three wishes for Jamie, by Ralph Blane. New York, Chappell. [For voice and piano] 50¢ © Ralph Blane; 12May52; EP62636.

I. Title. II. Title: Three wishes for Jamie.



xM1508.8

## Blane, Ralph, lyricist.

Stoll, George, arr.

Thrill of a romance: Vive l'amour [excerpt] Lyric by G. Stoll, Ralph Blane [and] Kay Thompson. [New York] L. Feist, inc. 50¢

© lyrics and arrangement, 7Mar46; Leo Feist, inc; EP1917.

For voice and piano.

I. Blane, Ralph, lyricist. II. Thompson, Kay, joint lyricist. III. Title: Vive l'amour.

Library of Congress
Copyright Office

Music Cat. xM1508.9

BLANE, RALPH, 1914-Trottin' to the fair. SEE HIS Three wishes for Jamie.

EP62636



Two smart people: Dangerous [excerpt] (Peligrosa) Spanish lyric by R. Blane, words and music by R. Blane and George Bassman. [New York] Robbins music corporation.

© 16% pr46; publisher; EP3067. For voice and piane, with chord

symbols.

I. Bassman, George, joint composer. II. Title: Dangerous. III. Title: Peligrosa. Music Cat.

XM1508.9

VENEZIA; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350758

### BLANE, RALPH, 1914-Venezia. SEE HIS Athena.

**EP82598** 

xM

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VOCALIZE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350761

THE WAKE from Three wishes for Jamie; w & m Ralph Blane arr William Ell-feldt © Ralph Blane 22May52 EU276076

WE WILL FIGHT from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 26Jul51 EU245472

AUG 1 7 1951



THE WEDDING MARCH from Three wishes for Jamie; w & m Ralph Blane arr William Ellfeldt © Ralph Blane 22May52 EU276072

WE'RE FOR LOVE from Three wishes for Jamie; w & m Ralph Blane arr William Ellfeldt © Ralph Blane 22May52 EU276075

WHAM, BEST FOOT FORWARD; w & m Hugh Martin & Ralph Blane © Chappell & Co., inc. 11Sep51 EU250145

OCT - 1 195%



WHAT DO I KNOW from Three wishes for Jamie; w, m & @ Ralph Blane 22May52 EU276071

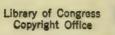
WHAT GOOD IS A GAL WITHOUT A GUY from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 25Jun51 EU242370

JUL 1 3 1951



WHAT MAKES A WAVE from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 12Jul51 EU244049

AUG 2 2 1951



WHERE DO YOU TRAVEL, from Best foot forward; w & m Hugh Martin & Ralph Blane © Chappell & Co., inc. 180ct51 EU253635

NOV - 9 10/51

M1527 WHILE THE MEN ARE ALL DRINKING from Ah, wilderness; w Ralph Blane m Harry Warren & Loew's, inc. 5Sep46 EU36015

MI527 WISH I HAD A BRAVER HEART from Ah, wilderness; w Ralph Blane m Harry Warren © Loew's, inc. 3Jul46 EU30948

Blane, Ralph, joint composer.
Martin, Hugh. Wish I may.

You are my heart; w Ralph Blane, m arr
Bronislaw Kaper. D Loew's inc.
New York; on new w & arr; 24May47;
EU 77123.



M1527 YOU'RE NEXT from Ah, wilderness; w
Ralph Blane m Harry Warren ©
Loew's, inc. 23Sep46 EU37393

Blane products co., claimant.

Phone ease. (Telephone shoulder rest
or support) [Chicago, Printed by
Crton craftsmen] c1947.

car board box. illus. 10 x 10 x 6em.

Label.

C Alvin N. Epstein, d. b. a., Blane products co., Chicago; 14Aug47; KK15174.

25Aug47 re

BLANEY, CECIL SPOONER.

Ain't love grand, a comedy in three acts.

Cecil Spooner Blaney; lc 17Marh8;

DU13623.

BLANEY, CECIL SPOONER.

The belle of Gripple Creek. See Corless,

Brenda. D unp. 9763.

BLANEY, Cecil Spooner. Child slaves of New York. DU15283. SEE Blaney, Charles Edward.



BLANEY, Cecil Spooner.
The cross roads of destiny. Dul4373.
SEE Blaney, Charles Edward.

BLANEY, Cecil Spooner.
Curse of drink. DU20881. SEE
Blaney, Charles Edward.

The detective and the girl. See Blaney, Charles E. D unp. 9764.

BLANEY, Cecil Spooner.
For her body and soul. DU14372. SEE
Blaney, Charles Edward.

The girl from Goldfield. See Corless, Brends. D unp. 9765. BLANEY, Cecil Spooner. His partner's girl. DU14374. SEE Blaney, Charles Edward. BLANEY, Cecil Spooner.
Not tonight, darling. DU14032. SEE
Blaney, Charles Edward.

Stamina, a dramatic sketch in one act.

C Cecil Spooner Blaney; lc 310ct49;

DU21957.

BLANEY, CECIL SPOONER.

Three crooks and Molly, taken from the story, Trailing with Molly. A play in three acts. © Cecil Spooner Blaney, New Canaan, Conn.; lc lJul47; D unp. 9762.

BLANEY, Cecil Speener.
Willie Live, the boy behind the gun.
DU20634. SEE Blaney, Charles
Edward.

BLANEY, Cecil Spooner.
Willie Live, the boy detective.
DU20882. SEE Blaney, Charles
Edward.

BLANEY, Cecil Spooner.
Young Buffalo, great acout of the Wild West. DU13748. SEE Blaney, Charles Edward.

BLANEY, Cecil Spooner.
Young Buffalo in Wall Street. DU13749.
SEE Blaney, Charles Edward.

BLANEY, Cecil Spooner.
Young Buffalo, sheriff of Angel, Arisona.
DU13747. SEE Blaney, Charles Edward.

BLANEY, CHARLES E.

The detective and the girl. A play in four acts. © Cecil Spooner Blaney, New Canaan, Conn.; lc lJul47; D unp. 9764.

BLANEY, CHARLES EDWARD.

Child slaves of New York, a play in three acts. © Cecil Spooner Blaney; le 21 Juni 8; DU15283.

BLANEY, CHARLES EDWARD.

The cross roads of destiny, a romantic

The cross roads of destiny, a romanti play in four acts, by John Ritter [employee for hire] Acts 1-3 only. © Cecil Spooner Blaney; lc 26Mar48; DUL4373. BLANEY, CHARLES EDWARD.

Curse of drink, a melodrama in three acts by Charles E. Blaney. New version by Cecil S. Blaney. © Cecil Speoner Blaney; lc 25Jul49; DU20881.

BLANEY, CHARLES EDWARD.

For her body and soul, a play in three acts.

© Cecil Spooner Blaney; lc 26Mar48;

DUll 372.

BLANEY, CHARLES EDWARD. His partner's girl, a play in three acts, by C. T. Dazey [employee for hire]

© Cecil Spooner Blaney; lc 26Maru8; DU 14374.

BLANEY, CHARLES EDWARD.

Not tonight, darling, a comedy in three acts. © Cecil Spooner Blaney; le 19Apr48; DU14032.

BLANEY, CHARLES EDWARD.

Willie Live, the boy behind the gun; a melodrama in three acts by Charles E. Blaney. New version by Geeil S. Blaney. @ Geeil Spooner Blaney; lc 7Jully; DU2063h.

BLANEY, Charles Edward.

Willie Live, the boy detective, a melodrama in four acts by Charles E. Blaney. New version by Cecil S. Blaney. © Cecil Spooner Blaney; lc 25Juli9: DU20882.

BLANEY, CHARLES EDWARD.
Young Buffalo, great scout of the Wild
West. A play in four acts. @ Cecil
Spooner Blaney; lc lAprh8; DU13748.

BLANEY, CHARLES EDWARD.

Young Buffalo in Wall Street, a play in three acts. @ Cecil Spooner Blaney; lc lAprh8; DU13749. BLANEY, CHARLES EDWARD.
Young Buffalo, sheriff of Angel, Arisona.
A play in four acts. @ Cecil Spooner
Blaney; lc lApr48; DU13747.

DWELL, O MIND w Swami Nikhilananda © m Dora Blaney 13Sep48 EU145846

I HAVE JOINED MY HEART TO THEE w Swami Nikhilananda © m Dora Blaney 13Sep48 EU145848

SONG OF THE SANNYASIN w Swami Nikhiiananda © m Dora Blaney 13Sep48 EU145844

SWEET IS THY NAME w Swami Nikhilananda © m Dora Blaney 13Sep48 EU145847

TO THE MOTHER w Swami Nikhilananda © m Dora Blaney 13Sep48 EU145845

Blaney, John.

WAIT FOR ME; w John Blaney m Walter Lawrence Thress © John Blaney & Walter Lawrence Thress 31Aug53 EU329166 Blangey, Louis, joint author.

FIERZ-DAVID, HANS EDUARD.
Fundamental processes of dye chemistry,
by Hans Eduard Fierz-David and Louis
Blangey. Tr. from the 5th Austrian ed.,
by Paul W. Vittum. 479 p. illus.
© Interscience Publishers, inc., New
York; 7Apr49, on translation; A32481.

I. Blangey, Louis, joint author. II. Vittum, Paul Wendell, tr. III. Interscience Publishers, inc.



Blangey, Louis, joint author.

FIERZ-DAVID, HANS EDUARD.
Grundlegende Operationen der
Farbenchemie, von Hans Eduard
Fierz-David und Louis Blangey.
7. Unveränderte Aufl. 402 p.
illus. © Springer-Verlag OHG,
Wien; 200ct47 (in notice: 1943);
AF7365.

I. Blangey, Louis, joint author. II. Springer-Verlag, OHG.

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Converght Office



mds/mgb

## BLANEY, NORA. SEE Blaney, Norah.

R70765

JAN 1 1 1951

Blaney, Norah.

JUST AS I AM, from Yes; duet, m Nora [i.e. Norah] Blaney, & w. © 19Nov23, E573697. R70766, 24Nov50, Douglas Furber (A of w) & Norah Blaney (A)

J.N 1 1 1951

Blaney, Norah.

MY CELLO MAN; w Gwen Farrar, & m. © 6May22, E536812. R57893, 26Jan50, Marjorie Farrar (sister) & Norah Blaney (A of m)

Library of Congress
Copyright Office



8 1950

#### BLANKY, PATRICK JAMES.

Pair enough! A musical comedy in two acts.

Book by Patrick J. Blaney; music and lyrics
by Marvin J. Albinak. (Text and music on
separate leaves) @ Patrick James Blaney,
Marvin J. Albinak; 230ct52; DU32182.

M1258 GILSON, PAUL, 1865-1942.

GILSON, PAUL, 1865-1942.

Andante religieux et triomphal; [by] Paul Gilson, rev. J. Blangenois. (Aurore, no. 129) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles: 15Nov49: EF0-1205.

I. Title. [II. Blangenois, Jules, 1870-

MAR 1 = 1000

M1257 PRECKHER, JEAN, d. 1939.

P La bisontine: divertissemen

La bisontine; divertissement pour soliste (s), cornet à pistons, bugle ou trompette [by] Jean Preckher, rev. J. Blangenois. (Aurore, 120) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1203.

I. Title. [II. Blangenois, Jules, 1870-

Library of Congress Copyright Office



MAR 1 7 1950

M1258 GILSON, PAUL, 1865-1942.

.G Capriccio-fantaisie; [by] Paul Gilson, instrumentation par J. Banon [pseud.]

(Aurore, 206) [Condensed score: band]

© A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1201.

I. Title. [II. Blangenois, Jules, 1870-

MAR 1 7 1950



M1245

BLANGENOIS, JULES, 1870-La danse des petits sabots; [by] Jules Blangenois. (Aurore, 213) [Condensed score; band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1210.

I. Title.



M1268 BAYER, JOSEPH, 1852-1913.

B (La fée des poupées) La vals

(La fée des poupées) La valse des poupées; extraite du ballet, La fée des poupées, de Joseph Bayer, transcript. J. Banon [pseud.] (Aurore, 121) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1199.

MAR 1 7 150

I. Title. II. Title: La fée des poupées. [III. Blangenois, Jules, 1870-]



M1245 .B BLANGENOIS, JULES, 1870-Les gamins bruxellois. De ketjes van Brussel; [by] Jules Blangenois. [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1209.

I. Title. II. Title: De ketjes van Brussel.

MAR 1 7 1950



M1258 SCHUMANN, ROBERT ALEXANDER, 1810-.S 1856.

> (Kinderscenen) Träumerei. Rêve d'enfant. [By] R. Schumann, arr. par Jules Blangenois. (Aurore, 189) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1212.

I. Title. II. Title: Rêve d'enfant.
III. Title: Kinderscenen. [IV. Blangenois,
Jules 1870Library of Congress
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M1247 PRECKHER, JEAN, d. 1939.

P Laetitia; grande marche, par Jean
Preckher, rev. J. Banon [pseud.]
(Aurore, 133) [Condensed score: band]
© A. Cranz, d.b.a. Editions A. Cranz,
Bruxelles; 15Nov49; EF0-1198.

I. Title. [II. Blangenois, Jules, 1870-

MAR 1 7 1950



M1260

GILSON, PAUL, 1865-1942.

Laus summa patri; marche de procession, [by] Paul Gilson, rev. J. Blangenois. (Aurore, 130) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1211.

I. Title. [II. Blangenois, Jules, 1870-

MAR 1 7 1350



M1260 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B Marche funèbre. Treurmars; [by] L.
van Beethoven, transcription de Jules
Blangenois. (Aurore, 227) [Condensed
score: band] © A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 15Nov49; EF0-1204.

I. Title. II. Title: Treurmars. [III. Blangenois, Jules, 1870-]



M1258 GILSON, PAUL, 1865-1942.

Gilson, rev. J. Blangenois. (Aurore, 200) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles: 15Nov49: EF0-1202.

I. Title. [II. Blangenois, Jules, 1870-

Wan 1 1/ 1050



M1260 EILENBERG, R 1848-1925.

E Roi Albert; marche de R. Eilenberg.

Op. 282. Transcription de Jules Blangenois. (Aurore, 143) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1207.

I. Title. [II. Blangenois, Jules, 1870-



M1266 STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Les ro

(Rosen aus dem Süden) Les roses du midi; introduction et suite de valses de Johann Strauss. Op. 388. Arr. par J. Banon [pseud.] (Aurore, 112) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1200.

I. Title. II. Title: Rosen aus dem Süden. [III. Blangenois, Jules, 1870-]

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MAR 1 7 1950

M1266 STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Le sang viennois; introduction et suite de valses de Johann Strauss.

Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205)

[Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz. Bruxelles;

15Nov49: EF0-1206.

I. Title. II. Title: Wiener Blut. [III. Blangenois, Jules, 1870-]

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Wa 1 7 1255

### BLANGER AND PUNNEL; w, m & © Ernest Powell Vigars & Hazel Peard Vigars 50ct51 EU252228



BLANK, AMY K.

An assembly program for Founder's Day for the elementary school. @ Union of American Hebrew congregations, Cincinnati; 5Feb47; D pub. 7723.

M2092

BLANK, AUGUST, 1902-

An Jesu; [by] August Blank, Worte: Erich Przywara. (Das Musikblatt Edition Schwann, B7192) [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 1Sep52; EF0-18232.

I. Title. [II. Przywara, Erich, 1889-



M2045 .B5E3 BLANK, AUGUST, 1902-Eia, Weihnacht; drei Gesänge [by] August Blank [words by] Rainer Maria Rilke, Will Vesper [and] Angelus Silesius. [Op.5] [Score: 3-4 part chorus of equal voices; with introductory section for 3 violins] © L. Schwann Verlag, Düsseldorf; 13Sep51; EF0-10209.

I. Title. [II. Rilke, Rainer Maria, 1875-1926. III. Vesper, Will, 1882-]

Library of Congress Copyright Office

xM2044

M1584

BLANK, AUGUST, 1902-Frau Musika; [or] Vor allen Freuden auf Erden [words by] Martin Luther [music by] August Blank. (Leuckart Chorblatt, Nr.564) [Score: SATB] © F.E.C. Leuckart, München; 1Sep54; EF0-30324.

I. Title. II. Title: Vor allen Freuden auf Erden.

Library of Congress

M1596

BLANK, AUGUST, 1902-Herauf nun, du hellichter Tag; aus der Gottschee, Satz: August Blank. (Leuckart Chorblatt, Nr.12) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24411.

I. Title.

Library of Congress

M1594 BLANK, AUGUST, 1902.B Uhrenreime; für Männerchor, [by]
August Blank, [words by Kurt Huber]
[Close score: TTBBB] © L. Schwann
Verlag, Düsseldorf; 24Apr50; EF0-3643.

I. Title. [II. Huber, Kurt, 1893-1943]

JUL 2 1 1950

M1596

BLANK, AUGUST, 1902-Widele, Wedele; aus Schwaben, Satz: August Blank. (Leuckart Chorblatt, Nr.13) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24410.

I. Title.

Library of Congress

## BLANK, BLANCHE DAVIS.

Municipal regulatory licensing; a study of sixteen American cities. [Thesis--Columbia University] Ann Arbor, University Microfilms [1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3681) © Blanche Davis Blank; 29Aug52; A75372.

Prelim, card

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Library of Congress Copyright Office



j/m

Blank, Blimp. See Blank, Murray. Blank, Clair.

... Beverly Gray's assignment, by Clair Blank. New York, Grosset & Dunlap 1947,

v p., 1 l., 212 p. incl. front. 193 (Her The Beverly Gray mystery series)

© 15May47; Grosset & Dunlap, inc.; A13662.

I. Title.

PZ7.B613Be no. 18

47-23059

Copyright

[3]

Library of Congress

Beverly Gray's discovery. New York [1953] 183 p. illus. (Her The Beverly Gray mystery series) © Grosset & Dunlap, inc.; 6Feb53; A82100.

I. Grosset and Dunlap, inc.

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Beverly Gray's fortune. 207 p. illus. (Her The Beverly Gray mystery series) © Grosset & Dunlap, inc., New York; 8Feb50; A41469.

I. Grosset and Dunlap, inc.

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Library of Congress Copyright Office



man 2 5 1950

Beverly Gray's island mystery. New York [1952] 179 p. illus. (Her The Beverly Gray mystery series [22]) © Grosset & Dunlap, inc.; 2May52; A68875.

I. Grosset and Dunlap, inc.



## Blank, Clair.

... Beverly Gray's journey, by Clair Blank. New York, Grosset & Dunlap [1946]

vii p., 1 l., 209 p. incl. front.  $19\frac{1}{2}$ . (Her The Beverly Gray college mystery series)

© 15Jul46; Grosset & Dunlap, inc.;

I. Title.

46-20645

Library of Congress



PZ7.B613Be no. 17

II. Grosset and Dunlap, inc., publishers, New York. BLANK, CLAIR.

Beverly Gray's mystery. 207 p.

(Her The Beverly Gray mystery series) © Grosset & Dunlap, inc., New York; 15Jul48; A24150.

I. Grosset & Dunlap, inc.

fn/p

BLANK, CLAIR.

Beverly Gray's scoop. 184 p.

© Grosset & Dunlap, inc.;

5Feb54; A128337.

I. Grosset and Dunlap, inc.



Beverly Gray's secret. 212 p. illus. (Her The Beverly Gray mystery series) © Grosset & Dunlap, inc., New York; 9Feb51; A53288.

I. Grosset and Dunlap, inc.

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rjm/r APR 1 0 1951

Beverly Gray's vacation. 212 p. illus. (Her The Beverly Gray mystery series)
© Grosset & Dunlap, inc., New York;
5Jul49; A34256.

I. Grosset & Dunlap, inc.

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lwg/mb

BLANK, DAVID M.

Reform of state-local fiscal relations in New York State. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2101) © David M. Blank; 30Mar51; A56656.

AUG 2 195



## BLANK, DAVID MORDECAI.

Reform of state-local fiscal relations in New York State. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2101) © David M. Blank; 30Mar51; A56656.

md/r 1951

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Revised

BLANK, DAVID MORDECAI.

The volume of residential construction, 1889-1950. 99 p.

© National Bureau of Economic Research, inc.; 19Feb54: A128290.

I. National Bureau of Economic Research.



ANY OLE PLACE WITH YOU; w, m & © Dorothy Blank 2Mar53 EU305824

CUDDLE UP; w, m & © on new w & added m Dorothy Blank 100ct51 EU252713. Appl. states prev. version Was it just a dream.

oct 2 4 1951

EVERYBODY KNOWS; w, m & © Dorothy Blank 2Mar53 EU305825

HEY, BOB; w, m & © Dorothy Blank 15Mar51 EU232454

APR 1 3 1951



THAT'S ME, WITHOUT YOU; w, m & © Dorothy Blank 28Aug50 EU213516

SEP I S MOU

Blank, Dorothy.
WAS IT JUST A DREAM; w, m & © Dorothy
Blank 21Sep50 EU216199

OCT 1 6 1950

Blank, Ernest J.

LONG ISLAND PIANO CONCERTO; m & © Ernest J. Blank 22Aug52 EU285750

Blank, Frances G. McFadden.

RIO GRANDE ROSE © w Freeman Byron Blank m Frances G. McFadden Blank 14Jun48 EU135778



Blank, Frances G. McFadden.

THAT JUST CAN'T BE DONE © w Mary
Margaret Boswell & Freeman Byron
Blank m Frances G. McFadden Blank
14Jun48 EU135776



Blank, Frances G. McFadden.

WHEN YOU'RE WITH THE ONE YOU LOVE

© w & m Frances G. McFadden Blank
lljunus EU135777



Blank, Frances Gwen.

LET THE NEW DEAL DIE; w, m & © on changed w & new arr Frances Gwen Blank 130ct50 EU218096. Appl. states prev. version: Let's support the grand old Party.

Blank, Frances Gewn.
LET'S SUPPORT THE GRAND OLD PARTY;
w, m & © Frances Gewn Blank 20ct50
EU217052

NOV 1 6 1950

v



Blank, Frances Gwen McFadden.
I WALKED DOWN LOVER'S LANE © w
Medrith Estell Ely Smith m Frances
Gwen McFadden Blank 12Apr48
EU125018



Blank, Frances McFadden.

GOD'S PROMISE © w Russell Elmer Weatherson m Frances McFadden Blank 31Aug48 EU142087 Blank, Frances McFadden.

TO CROSS THE GREAT DIVIDE © w Maude Agnes McFadden & Russell Elmer Weatherson m Frances McFadden Blank 21 Junu 8 EU136289



Blank (Frederic) & company, inc., claimant.

Here's how you can make your walls last longer, serve better, save more. (Fabric wall covering) [New York, Printed by Salley & Collins, c1946] folder. illus. 29 1/2 x 22cm.

Print.
Appl. author: Frederic A. Blank.
© 20Dec46; author, New York; KK 8266.

afp 26Feb47

Blank (Frederick) and company, inc.
Fabron, Detron, fabric coverings for
walls and ceilings. (Fabric coverings
for walls and ceilings) [New York,
Printed by Sweets catalog service] c1947.
folder. illus. 28cm.

Print.
© Frederick Blank & co., inc., New York; 15May47; KK13260.

vf 25Jun47

Blank, Freeman Byron.

RIO GRANDE ROSE © w Freeman Byron Blank m Frances G. McFadden Blank 14Jun48 EU135778



Blank, Freeman Byron.

THAT JUST CAN'T BE DONE © w Mary
Margaret Boswell & Freeman Byron
Blank m Frances G. McFadden Blank
14Junu EU135776



BLANK, GEORGE WESLEY ().
Mizpah. [Used in connection with
greeting cards] Folder.
() 27Apr51; AA181585.

MAY - 8 1951

Blank, Helen.

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Blank, Leon.

VIENE EL CAIMAN w Leon Blank m Damaso Pérez Prado © Fermata International Music, inc. 9May46 EU20760

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M1523 .S23 B4 SATINOVER, MICAELLA, 1890-La belle au bois dormant; conte de Perrault en 18 tableaux, musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16084.

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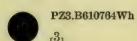
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Melody and chord symbols.

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Did I ever tell you I'm in love? w & m
N. A. Blank & H. L. Mills. © Nathaniel
A[lfred] Blank, Brooklyn & Harold L[eon]
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So I need you; w & m Hal [i.c. Harold Leon] Mills & Nat' [i.e. Nathaniel Alfred] Blank. © Harold L[eon] Mills, New York & Nathaniel A[lfred] Blank, Brooklyn; 4Dec46; £U61068.

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Harold Leon] Mills & Nat' [i.e. Nathaniel Alfred] Blank. (() Harold L[con]

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IT HAPPENED LONG AGO; w Ray Thomas Blank m John Edward Caponegro © Ray Thomas Blank & John Edward Caponegro 23Mar54 EU351926

Blank, S

Morn' patrol polka. Ja Sie kocham.

For piano solo, and chord symbols.

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Music Cat.

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LONA; fox trot, w & m, arr. Earl

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MY DREAM ROSE; w & m R. G. Fernwood [pseud. of Roland Guehrer], arr. Earl Blankenhorn. © 3Apr24, E585050. R76382, 4Apr51, R. G. Fernwood (A)

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II. Harper, firm, publishers, claimant.

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3 1. © Ben B. Blankenship;

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I CAN'T BELIEVE MY DREAMS; w Benjamin Blankenship m Ken Watkins © Benjamin Blankenship & Ken Watkins 25Aug52 EU285969 M1630

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I'm everywhere; [by] Benjamin Blankenship. [For voice and piano] © Crown Music, Los Angeles; 19Oct53; EP75313.

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Blankenship, Betty May.

IT'S YOU; w Betty May Blankenship m Charles L. Mangette © Betty May Blankenship & Charles L. Mangette 1Aug50 EU211130



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15Apr47; EU72069.

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My imp in checkered print; w & m D.
Blankenship. © Daisy Blankenship,
Davis City, Ia.; 18Jun47; EU80768.

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The world of brotherhood; w D. Blankenship, m Lew [i. e. Louis] Tobin. ©
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DON'T TELL ME YOU LOVE ME TOMORROW, TELL ME YOU LOVE ME TODAY; w Elizabeth R. Blankenship w & m Arthur Korb © Elizabeth R. Blankenship & Arthur Korb 26Feb51 EU230368

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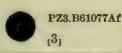
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Blankenship, Gona.

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## Blankenship, Hazeline.

JUST A FEW MORE TEARS; m Ronald Buck w & © Hazeline Blankenship 8Feb50 EU193096

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Meditation; w I. C. Blankenship, m Robert Pollack. © Ida C. Blankenship, Sapulpa, Okl.; 10Mar47; EU66033.



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NO ROOM FOR MOTHER; m James Charles McNeil w & @ Mrs. Isom Blankenship 80ct51 EU252494

OCT 24 1021

Blankenship, James Donel.
GIRLS ARE NOT SCARCE, AND NEITHER ARE
GUYS; w James Donel Blankenship
m Leo & Hector Richard © James
Donel Blankenship 28Sep53 EU332481

Blankenship, James Donel.

YOU'RE CLIPPING MY HEART; w James Donel Blankenship m Leo & Hector Richard © James Donel Blankenship 50ct53 EU3333301 Blankenship, Joe.

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Blankenship, Joe, joint composer. Wirges, William Francis. On a little chicken farm.

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Blankenship, Juanita.

HAWAII'S THE PLACE I LIKE BEST m

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MISTLETOE RAG; m & © Lewis Junior Blankenship 27Feb53 EU305545

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LET ME HOLD YOU WHEN YOU'RE BLUE; w Lillian Blankenship m Frank King © Ridgeway Music 19Feb51 EU229766

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THEY'RE SO WRONG ABOUT YOU; w & m Henry Redd Stewart & Lillian Blankenship © Redd Stewart Music 5Apr54 EU357328

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M1630 KING, FRANK, 1914-

.2 Whisper waltz; by Lillian Blankenship and .K Pee Wee King. [For voice and piano]

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Blankenship, Marie.

I'LL ALWAYS BE THINKING OF YOU © w & m Marie Blankenship 30 Junu 7 EU81995

DARLING, DON'T YOU WANT ME ANYMORE
m Don George, @ w Melvin Blankensnip 190ct47 EU99437

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Is no sign you never made mistakes; w & m M. Blankenship. © Melvin Blankenship, Gallipolis, Ohio; 14May47; EU75289.

Blankenship, Melvin.
TELL ME WHY © w & m Melvin
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THERE'S BLUES ON MY MIND ALL THE TIME © w & m Melvin Blankenship 31Jul47 EU86934

Blue skies in your eyes; words and music by R. Blankenship and Ruth Blankenship.

Melody.

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You act just like a stranger; words and music by R. Blankenship and Ruth Blankenship.

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DON'T TRY TO MAKE ME TROUBLE; w, m & © Reginald Nelson Blankenship 60ct54 EU373056

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PONY TAIL; w, m & © Reginald Nelson Blankenship 60ct54 EU373055

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BACK DOOR DADDY; w & m Doris Helson & Herman Wolfson © Ruth Blankenship 1Jun53 EU318793

**V** 

Blankenship, Ruth, joint composer.
Blankenship, Ralph. Blue skies
in your eyes.

Blankenship, Ruth.
GIVE ME; w & m Doris Helson © Ruth
Blankenship 20Aug53 EU328072

Blankenship, Ruth, joint composer.
Blankenship, Ralph. I blame it all on you.

Blankenship, Ruth, joint composer.

Blankenship, Ralph. I'm tired of women.

Blankenship, Ruth, joint composer.

Blankenship, Ralph. You act just like a stranger.

Blankenship, Ruth.

YOU'RE BUILT FOR IT, BABY; w & m
Doris Helson & Herman Wolfson
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Blankenship, Tee.

DOUBLE RING WEDDING w & m Ed Flaherty, Joe Blankenship & Tee Blankenship © Dorian Music Publishers, inc. 120ct48 EU147567

Blankenship, Tee, joint composer.
Wirges, William Francis. On a little chicken farm.

oklahoma moon m Bert Pellish, © w Mrs. W. A. Blankenship 26Sep47 EU95360

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OUR LOVE JUST MUST GO ON THIS WAY; w Wade Blankenship m James E. Holcomb © Wade Blankenship & James E. Holcomb 20Sep54 EU371358

Blankenstein, Edna Alice.

MOVE ALONG, DASHER; w Edna Alice Blankenstein m Harvey Fredrick Blankenstein © Edna Alice Blankenstein & Harvey Fredrick Blankenstein 21Nov50 EU222452

DEC 2 6 1950

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WHEN SANTA CAME TO US LAST YEAR; w Edna Alice Blankenstein m Harvey Fredrick Blankenstein © Edna Alice Blankenstein & Harvey Fredrick Blankenstein 21Nov50 EU222451

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see

Mendenhall, W

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Based on an original story by A. S. MopeliPaulus. New York, Crowell [1953] 309 p.

Appl. states prev. pub. abroad 2Feb53.

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Blanket of bluebirds.

(UNDER A) BLANKET OF BLUEBIRDS; w, m & © Clarence Patrick Johnson 23Dec52 EU299309

Blanket of faith and prayer.

M2113 O'HARA, GEOFFREY, 1882-

A blanket of faith and prayer; for voice and piano, words by Charles S. Poling, music by Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 24Sep54; EP83951.

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BLANKET OF LOVE; w Carl Schlee m Bobby Gregory © Carl Schlee 11Jun54 EU361060

A BLANKET OF LOVELIGHT; m Louis Tobin w & © Thelma Lattimer 21May51 EU239046

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The juggler. [1st ed.] Boston, Little,
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"A condensation of this novel has appeared in American magazine."

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TIDE OF TIME; w Mrs. R. E. Blankinchip
m Louis Tobin © Mrs. R. E. Blankinchip 30Mar53 EU309594

Blanking sheet metal.

See

Aircraft work. Blanking sheet metal.

## BIANKING WITH ROTARY AND HIGH SPEED SHEARS.

#### See

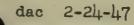
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III. Milburn, Ulysses Sumner.
IV. St. Lawrence University, Canton, N. Y.

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Blankman, Howard M

So it seems; words by Nancy A. Garrison, music by H.M. Blankman and Charles L. Snyder, jr.

Melody and chord symbols.

© 6-24-46; N.A. Garrison, H.M. Blankman and C.L. Snyder, jr., Lancaster, Pa.; EU 26500.

ANY WAY; w, m & © Howard Milford Blankman 27Nov53 EU339388

## BLANKMAN. HOWARD MILFORD

By hex, a musical comedy in two acts.

Music and lyrics by Howard M. Blankman;
additional lyrics by Richard B. Gehman
and John B. Rengier; book by John B.

Rengier. Based on an idea suggested by
Richard B. Gehman. [Text only] © Howard
M. Blankman, John B. Rengier, Richard B.

Gehman; 19Aug53; DU34922.

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By hex, a musical comedy in two acts. Music and lyrics by Howard M. Blankman; additional lyrics by Richard B. Gehman and John B. Rengier; book by John B. Rengier. Based on an idea suggested by Richard B. Gehman. [Text and music on separate leaves] Appl. states prov. reg. 19Aug53. DU34922. On additions and revisions: Howard M. Blankman, John B. Rengier. Richard B. Gehman: 10ct53: DU3511h.

THE DIFF'RENCE IS A MAN; w, m & © Howard Milford Blankman 10Sep51 EU249446

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DON'T BE AFRAID; w, m & @ Howard Milford Blankman 10Sep51 EU249447

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HANGOVER HEART; w Bennett Herbert Berman w & m Howard Milford Blankman © Bennett Herbert Berman & Howard Milford Blankman 14Jun50 EU206831

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I GOT LOST IN MISERY © w & m Howard Milford Blankman 12Jun47 EU81962 Blankman, Howard Milford.

IN LOVE w Robert Weil, © m Howard
Milford Blankman 26Aug47 EU92009

IT TAKES TIME; w, m & © Howard Milford Blankman 24Nov54 EU378101

LET'S DREAM © w & m Howard Milford Blankman 25Jul49 EU174207



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Let's love again; w S. Manne &
Hal Douglas [pseud. of Howard
Milford Blankman] © Howard
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Pa.; 25Mar47; EU48339.

MONEY CAN'T BUY; w, m & © Howard Milford Blankman 30ct50 EU217168

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MY KIND OF LOVE; w, m & © Howard Milford Blankman 14Jan53 EU300125

NEVER LIKE THIS; w, m & © Howard Milford Blankman 17Sep52 EU288144

THE NICEST FOLKS; w, m & © Howard Milford Blankman 10Sep51 EU249448

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SANDY; w, m & © Howard Milford Blankman 10Jan51 EU225558

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TELEVISION TESSIE; w, m & © Howard Milford Blankman 10Sep51 EU249449

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Robert Weil, © m Howard Milford
Blankman 5Nov47 EU104573

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WE'LL BE READY © w & m Howard Milford Blankman 25Jul49 EU174206



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BLANKNER, FREDERIKA C.

Our Gold Star Father, he gave His

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HEARTACHES © w Herbert Cavahaugh Blanks m George Stonewall Guesnon 31Jan49 EU157775



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Blanks, Lola.
In Flanders fields:

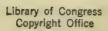
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II. Great Western Aggregates, inc.





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Cowboy mosaiks; an old art in a new and fascineting pastime. I v.,

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d.b.a. W. H. Blanks Novelty Co.;
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#### BLANKS, WILLIAM HENRY.

Ashes to ashes, dust to dust, we look for a man whom we can trust
... Eisenhower. cU. S. Capitol & poem on post cardo Reproduction of drawing. © William Henry Blanks,
Iraan, Tex.; 2Feb52; K30780.

ELANKS, WILLIAM HENRY.

Have we only one man, one party?

cDonkeys grazing in hills; post

card: Reproduction of drawing. (1)

@ William Henry Blanks, Iraan, Tex.;

20Dec51; K30585.

BLANKS, WILLIAM HENRY ©.

A letter to Ike. McCamey, Tex., News Pub. Co. Sheet. 290ct51; AA198870. BLANKS, WILLIAM HENRY.

Will he remain a good Democrat or

will he grow up to be a big ugly

"Burrocrat"? cDonkey thinking of

Capitol; post card; Reproduction

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The happiest moment in my life; w
Tommy Blann, m Leo & Hector Richard.

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The happiest moment in my life; w
Tommy Blann, m Leo & Hector Richard.

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M1630

.2 .B BLANN, TOMMY E

Make me live again; words and music by Jerry Morton and Tommy E. Blann. 40¢ Appl. states prev. reg. 27May53, EU317956. © Central Songs, inc., Hollywood, Calif.; 24Aug53; EP73769.

I. Morton, Jerry. II. Title.

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Blann, Tommy E.

MAKE ME LIVE AGAIN; w & m Jerry Morton & Tommy E. Blann © Central Songs, inc. 27May53 EU317956

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MY CONTRABAND m Louis Tobin © w William H. Blanning 10May49 EU167100

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sma/r



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HARVARD LAW SCHOOL FORUM. The Catholic Church and politics; a transcript of a discussion on a vital issue, presented by the Harvard Law School Forum. Speakers: Paul Blanshard [and] George H. Dunne: moderator: Henry D. Aiken. Held at Cambridge High and Latin School, Cambridge, Massachusetts. [Cambridge, 1950] 44 p. © Harvard Law School Forum: 7Mar50: A42731.

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A42731

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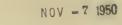
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#### BLASCHKE, WILHELM.

Vorlesungen über Differential-Geometrie. 1: Elementare Differential-Geometrie. (Die Grundlehren der mathematischen Wissenschaften, Bd.1) © 20Dec21; AF21347. W. Blaschke (W); 11Dec67; R424718. Entered under German Proclamation of 12Ju167.

1. Title.

2. Blaschke, W.

3. T: Elementare Differential-Geometrie.1-10

4. T: Grundlehren ... 67-2

1949[Renewal)

#### BLASCHKE, WILHELM.

Vorlesungen über Differential-Geometrie und geometrische Grundlagen von Einsteins Relativitätstheorie. 2: Affine Differentialgeometrie. (Die Grundlehren der mathematischen Wissenschaften, Bd.7) © 27Aug24; AF25423. W. Blaschke (W); 11Dec67; R424719. Entered under German Proclamation of 12Jul67.

1. Title. 2. T: Grundlahren ... Bd.7. cl-/ 3. Blaschke, W. 4. T: Affine Differentialgeometrie. 752 67-2 Blasco, Betty Peterson.

MY HAPPINESS w Betty Peterson Blasco m Borney Bergantine @ Blasco Music, inc. 7Jan48 EU111340.

Blasco, Betty Peterson

see also

Peterson, Betty.
Blasco, Mrs. Louis.

1949 file

Blasco, Dolores.
TU SERÁS; w Dolores Blasco m Francisco
Blasco Roldàn © Francisco Blasco
Roldàn & Dolores Blasco 27Jan50
EU191795



# BLASCO, FRANCISCO, pseud. See Roldan, Francisco Blasco.

EU191795, 1950.



## BLASCO, FRANCISCO PRADA. SEE Prada Blasco, Francisco, 1892-

EFO-16516



## BLASCO, JUSTO. SEE Blasco y Camps, Justo, d. 1940.

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### BLASCO, LOLITA. See Blasco, Dolores.

EU191795, 1950.

Blasco, Louis.

THAT'S THE PLACE FOR ME; w Mrs. Louis Blasco m Louis Blasco © Blasco Music, inc. 6Mar50 EU196049



Blasco, Louis.

YOU CAN'T GO WRONG WITH THE LORD ON YOUR SIDE; w Mrs. Louis Blasco m Louis Blasco © Blasco Music, inc. 9Mar53 EU306647

You can't go wrong with the Lord on your side; lyric by Betty Peterson [pseud.] music by Thomas Allen [pseud.] Appl. states prev. reg. 9Mar53, EU306647. © Blasco Music, inc., Kansas City, Mo.; 4May53; EP71402.

I. Title. [II. Blasco, Mrs. Louis, 1918-



M1630 .2 .W WHITE, GALEN, 1902-Crying my heart out for you; lyric by Betty Peterson [pseud.] music by Galen White. 50¢ Appl. states prev. reg. 7May53; EU315291. © Blasco Music, inc., Kansas City, Mo.; 14May54; EP80894.

I. Title. [II. Blasco, Mrs. Louis, 1918-

Library of Congress

CRYING MY HEART OUT FOR YOU; w Mrs. Louis Blasco m Galen White © Blasco Music, inc. 7May53 EU315291

I WANT IT IN BLACK AND WHITE; w Mrs. Louis Blasco w & m Oscar Douglas Washington © on rev w Blasco Music, inc. 10Aug50 EU211985. Appl. states prev. reg. as But I want it in black and white, 14Jan49, EU153849.

AUG 2 8 1950



THE MEANING OF A LONELY HEART w Mrs. Louis Blasco m Mrs. Lewis Douglas © Blasco Music, inc. 18Nov49 EU185529

# Blasco, Mrs. Louis, 1918-

M1630 [DOUGLAS, MRS. LEWIS] 1916.2 The meaning of a lonely heart; lyric by
.D Betty Peterson [pseud.], music by
Kathleen Nolan [pseud.] © Blasco Music,
inc., Kansas City, Mo.; 26May50;
EP46863. Appl. states prev. reg.
18Nov49. EU185529.

I. Title. [II. Blasco, Mrs. Louis, 1918-





Blasco, Mrs. Louis, 1918-M1380 BERGANTINE, BORNEY, 1910-B My happiness; lyric by Betty Pe

My happiness; lyric by Betty Peterson [pseud.], music by Borney Bergantine, simplified piano solo with large notes and words [arr. by Ted Dreher] 35¢ © on arrangement; Blasco Music, inc., Kansas City, Mo.; 31Jul50; EP48476. Appl. states prev. reg. 11Feb48, EP22442.

I. Title. [II. Blasco, Mrs. Louis, 1918-III. Dreher, Ted, 1912-]



THAT'S THE PLACE FOR ME; w Mrs. Louis Blasco m Louis Blasco @ Blasco Music, inc. 6Mar50 EU196049



YOU CAN'T GO WRONG WITH THE LORD ON YOUR SIDE; w Mrs. Louis Blasco m Louis Blasco © Blasco Music, inc. 9Mar53 EU306647

# Blasco, Mrs. Louis, 1918-

M2199

BLASCO, LOUIS, 1903You can't go wrong with the Lord on your side; lyric by Betty Peterson [pseud.] music by Thomas Allen [pseud.] Appl. states prev. reg. 9Mar53, EU306647.
© Blasco Music, inc., Kansas City, Mo.; 4May53; EP71402.

I. Title. [II. Blasco, Mrs. Louis, 1918-

0

Blasco, Mrs. Louis. SEE ALSO Blasco, Betty Peterson. Peterson, Betty.

1949 file

E

Blasco, Mario blasco-Ibanes, joint claiment

see

Goldberg, Iscac
Blasco Ibanes and Sangre y arenas introduction.
R8407.

egn 10Feb47

# Blusco, Mario Blasco-lbanes

Bee

Blasco Ibanez, Vicente La bodega. 83408.

ogn 10Feb47

Blasco, Mario Blasco-Ibanes

200

Blasco Ibanes, Vicente. Los enemigos de la mujer.

wrb 15Feb47

# Blasco, Mario Blasco-Toanes, joint claimant

500

Blasco-Ibanes, Vicente
The four horsemen of the apocalypse. R4515.

egn 29Jan47



Blasco, Mario Blasco-Ibanez, joint claimant

300

Blasco-Ibanes, Vicente Luna Benamor. 83409.

egn 10Feb47

Blasco, Mario Blasco-Ibanez, joint claimant

500

Blasco-Ibanes, Vicente Mare Nostrum. R215.

ogn 183an47

Blasco, Pedro, 1904-

M1688

CLEMENTE, JOSÉ DI, 1902-

Pichon; tango canción, versos de Pedro Blasco, música de José di Clemente. [For voice and piano, with violin obbligato] \$3.- © Ricordi americana s.a.e.c., Buenos Aires; 21Aug53; EF0-23081.

I. Title. [II. Blasco, Pedro, 1904-



Blasco, Sigffide Blasco-Ibanes, joint claimant

500

Goldberg, Isaac Blasco Ibanes and Sangre y arena: introduction. 88407.

egn 10Feb47

# Blasco, Sigfrido Blasco-lbanes

222

Blasco-lbanes, Vicente La bodega. 88408.

ogn 10Feb47

# Blasco, Sigfrido Blasco-Ibánes

546

Blasco Ibanez, Vicente. Los enemigos de la mujer.

wrb 15@eb47

Blasco, Sigfrido Blasco-Ibanez, joint claimant

sec

Blasco Ibanes, Vicente
The four horsemen of the apocalypse. A4515.

egn 29Jan47

## Blasco, Sigfrido Blasco-Ibanes, joint claimant

500

Blasco-Ibanes, Vicente Luna Benamor. R8409.

egn 10Feb47

Blasco, Sigfrido Blasco-Ibanes, joint claimant

800

Blasco-Ibanes, Vicente Mare Nostrum. R215.

egn 18Jan47

Blasco, Walter Joseph.

I LOVE THAT FEELIN'; w, m & © Walter Joseph Blasco 14May51 EU238825

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M1630

BLASCO, WALTER JOSEPH, SR.
I love that feeling; words and music by
Walter J. Blasco, Sr. © Walter J.
Blasco, Sr., Stickney, Ill.; 23Sep54;
EP83470.

I. Title.

Blasco, Walter Joseph, Sr.

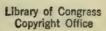
LOVELY STELLA POLKA; w, m & @ Walter Joseph Blasco Sr. 15Sep52 EU287871

Blasco de Oñate, Josefina.

UN DIA LLEGARA; w, m & @ Josefina Blasco de Onate 2Jan52 EU259910

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Blasco de Oñate, Josefina.

LLEVANDO TU RECUERDO; w, m & © Josefina Blasco de Oñate 28Aug52 EU286066

Blasco de Offate

Blasco de Onate, Josefina.

MI TRA-LA-LA; w, m & © Josefina Blasco de Oñate 30Apr53 EU314280

Blasco de Offate

Blasco de Offate, Josefina.

#### REMEMBRANZA QUERIDA; w, m & O Josefina Blasco de Offate 17Dec51 EU259031

Blasco de Offate



Blasco de Oñate; Josefina.

TENGO UN SECRETO; w, m & © Josefina Blasco de Oñate 30Apr53 EU314281

Blasco de Offate

# BLASCO IBANEZ, LIBERTAD El papa del mar. SEE Blasco Ibanez, Vicente. El pape del mar. R107392.

## BLASCO-IBÂÑEZ, LIBERTAD SEE Blasco-Ibáñes Blasco de Llorca, Libertad.

BLASCO IBANEZ, VICENTE.

A los pies de Venus (los Borgia) novela. © 18Dec26; AF33431. Libertad Blasco-Ibanes Blasco vda. de Llorca; lDec54; R139524. BLASCO-IBAÑEZ, VICENTE.

Alfonso XIII unmasked; the military terror in Spain, translated by Leo Ongley. © 12Deo24, A822081.
R103654, 8Deo52, E. P. Dutton & Co., inc. (PWH)

I. Ongley, Leo, tr. 2c Cl. Dutton (E. P.) and Company, inc. 2c BLASCO IBANEZ, VICENTE. La batalla del Marne. Ed. by Frederico de Onís. (Heath's modern language series)
© 10May20, A570129. R18899, 16May47; editor, New York.



## Blasco Ibánez, Vicente.

BALSEIRO, JOSÉ AGUSTIN.
Blasco Ibañez, Unamuno, Valle Inclán [y]
Baroja, cuatro individualistas de España;
con un prefacio del profesor Nicholson B.
Adams. 271 p. © The Univ. of North
Carolina Press, Chapel Hill; 9Feb49;
A30594.

I. Blasco Ibáñez, Vicente.
II. Unamuno, y Jugo, Miguel de.
III. Valle-Inclán, Ramon del. IV. Baroja y Nessi, Pío.

Literary of Congress Copyright Office (Cont. on next card) sma/mg

## BALSEIRO, JOSÉ AGUSTIN. Blasco Ibañez. (Card 2)

V. North Carolina. University. Press.

Library of Congress Copyright Office



A30594 sma/mg BLASCO IBÁÑEZ, VICENTE.

Blood and sand, the life and loves of a bull-fighter; a new English version of the novel. [Based on the translation by Mrs. W. A. Gillespie] New York, Dell Pub. Co. 256 p. (A Dell book, 500) © on new English version; E. P. Dutton & Co.; 17Apr51; A55184.

I. Gillespie, Mrs. W. A., tr. II. Dutton (E. P.) and Co.

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Blasco Ibanes, Vicente

La bodgga (The fruit of the vine). Tr. from the Spanish by Isaac Goldberg. Authorised American ed.

(d 16Jun19, A525931. R8408, 16Nov46; Libertad Blasco-Ibanes Blasco vda. de Llorca, Sigfrido Blasco-Ibanes Blasco and Mario Blasco-Ibanes Blasco (C) Mexico City, D. F.

egn 3Feb47

BLASCO IBANEZ, VICENTE. The cabin. Tr. by Francis Haffkine Snow and Beatrice M. Mekota. Introd. by John Garrett Underhill. © 18Feb19, A512421. R15173, 31Jan47; Alfred A. Knopf, inc. (PWH) New York.



BLASCO IBÂÑEZ, VICENTE.

Circe; translated by Henry Livingstone. [Moving picture scenario]

© 2hApr2h, A796059. R88838,
17Jan52, Libertad Blasco-Ibáñez
Blasco vda. de Llorca, Mario BlascoIbáñez Blasco & Sigfrido Blasco
Ibáñez Blasco (PWH)

Blasco Ibanes, Vicente'
Los enemigos de la mujer.

© 1919, AF 16845. Bll445, 40ct46; Libertad Blasco-Ibanes Llorca, Mario Blasco-Ibanes Blasco and Sigfrido Blasco-Ibanes Blasco (C) Mexico City, D. F.

egn 7Feb47

Blasco Ibanez, Vicente

The four horsemen of the apocalypse (Los cuatro jinetes del apocalipsis) Authorized translation by Charlotte Brewster Jordan.

© 19Augl8, A503204. H4515, 7Jan46; Mario Blasco-Ibanez Blasco; Sigfrido Blasco-Ibanez Blasco; Libertad Blasco-Ibanes Blasco/vda. de Llorca (6)

Mexico City, D. F.

egn 293an47

BLASCO IBAÑEZ, VICENTE.
In the land of art (En el país del arte) Authorized translation by Frances Douglas. © 1Feb24, A778063. R88837, 17Jan52, Libertad Blasco-Ibáñez vda. de Llorca, Mario Blasco-Ibáñez Blasco & Sigfrido Blasco-Ibáñez Blasco (PWH)

BLASCO IBANEZ, VICENTE.

Lenglen like Spanish toreador. (In
New York American, Feb. 17, 1926)

© 17Feb26, A751467. R110187,
13Apr53, Libertad Blasco-Ibañez
vda. de Llorca (C)

Blasco-lbanes, Vicente
Luna Benamor. Tr. from the original Spanish
by Isaac Goldberg.

C 19Apri9, A530493. R8409, 16Nov46; Libertad Blasco-Ibanes Blasco, vda. de Llorca, Sigfrido Blasco-Ibanes Blasco and Mario Blasco-Ibanes Blasco (C) Mexico, D. F. Blasco-Ibanez, Vicente Mare Nostrum.

© 5Febl8, AF 15879. R215, 30Dec45; Libertad Blasco-Ibanes Blasco Vda. de Llorca, Mexico City, D. F., Mario Blasco-Ibanes Blasco, Valencia, Spain and Sigfrido Blasco-Ibanes Blasco, Mice, France (C)

egn 173an47

BLASCO IBANEZ, VICENTE. Mare nostrum (Our sea) Tr. by Charlotte Brewster Jordan. © 11Augl9, A529605. Rl4193, l4Jan47; Libertad Blasco-Ibánez Blasco, vda. de Llorca, Mario Blasco-Ibánez Blasco, and Sigfrido Blasco-Ibánez Blasco (PWH) Mexico City.



BLASCO IBANEZ, VICHNTE.

The mob (La horda) From the
Spanish by Mariano Joaquin
Lorente. © 15Jul27; A990998.
Libertad Blasco-Ibañez Blasco
Vda. de Llorca (PWH); 15Nov54;
R139041.

BLASCO IBÁÑEZ, VICENTE.

Novelas de la costa azul. © 24Jun24,

AF25256. R88840, 17Jan52, Libertad

Blasco-Ibáñez Blasco vda. de Llorca,

Mario Blasco-Ibáñez Blasco & Sig
frido Blasco-Ibáñez Blasco (C)

## BLASCO IBANEZ, VICENTE.

A novelist's tour of the world.
Authorized translation by Leo
Ongley and Arthur Livingston.
© 10ct26, A949402. R119914,
280ct53, E. P. Dutton & Co., inc.
(PWH)

I. ONGLEY, LEO, tr.

II. LIVINGSTON, ARTHUR, tr.

C1. DUTTON (R. P.) AND COMPANY, INC.

x IBAÑEZ, VICENTE BLASCO. SEE hdg

## BLASCO TBANEZ, VICENTE.

The old woman of the movies, and other stories; translated by Arthur Livingston, Leo Ongley [and others] © 11May25, A855140. R111905, 8May53, E. P. Dutton & Co., inc. (PWH)

I. Livingston, Arthur, tr. 20

II. Ongley, Leo, tr. 2c

Cl. Dutton (E. P.) and Company, inc. 2e

#### BLASCO IBANEZ, VICENTE.

Le pape de la mer, roman; traduit de l'espagnol par Marcel Thiebaut. © 30Jun27; AF35231. Libertad Blasco-Ibañes Blasco vda. de Llorca (PWH); 15Nov54; R139040.

Bks. 127

### BLASCO IBANEZ, VICENTE.

El papa del mar, novela. ① 9Jan26, AF30108. R107392, 11Feb53, Libertad Blasco Ibañez (C)

Cl. Blasco Ibañez, Libertad 2e z Ibañez, Libertad Blasco 2e

x Ibañez, Vicente Blasco 2c see hdg.

BLASCO IBAÑEZ, VICENTR.

Les quatre fils d'Eve; traduit de l'espagnol par Renée Lafont. © 13Aug25, AF28475. R115976, 13Aug53, Libertad Blasco-Ibañez Blasco vda. de Llorca (PWH)

Cl. Blasco-Ibañez Blasco de Llorca, Libertad

x Blasco-Ibanez, Libertad SEE Cl.

z Ibanez, Libertad Blasco- SEE Cl.

x Llorca, Libertad Blasco-Ibañez Blasco SEE

# BLASCO IBÂNEZ, VICENTE. La reine Calafia, roman; traduit de l'espagnol par C. A. Pelecier. © 20 Jan 27: AF3 3065

Pelecier. © 20Jan27; AF33065. Libertad Blasco-Ibañes Blasco vda. de Llorga (PWH); 15Nov54; R139039.

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Bks. '27

BLASCO IBANEZ, VICENTE.
Siete cuentos; edited with introd.,
notes, and vocabulary by Sturgis
E. Leavitt. © on introd., notes
& vocabulary, 29Mar26, A883836.
R114637. 9Ju153. Sturgis E.

Leavitt (A)

x Ibañes, Vicente Blasco 2c SEE hdg I. Leavitt, Sturgis E., ed. 2c BLASCO IBAÑEZ, VICENTE.

Sonnica la courtisane, roman; traduit de l'espagnol par Jean Carayon. © 70ct26, AF33487. R122135, 14Dec53, Libertad Blasco-Ibañez Blasco vda. de Llorca, Mario Blasco-Ibañez Blasco & Sigfrido Blasco-Ibañez Blasco (PWH)

I. CARAYON, JEAN, tr.

C1. BLASCO-IBANEZ BLASCO DE LLORCA, LIBERTAD.

C1. BLASCO-IBANEZ BLASCO, MARIO.

C1. BLASCO-IBANEZ BLASCO, SIGFRIDO.

BLASCO IBANEZ, VICENTE.

Tandis que le soleil se couche; traduit de l'espagnol par Jean Carayon. © BJul26, AF31552. R122134, 14Dec53, Libertad Blasco-Ibañez Blasco vda. de Llorca, Mario Blasco-Ibañez Blasco & Sigfrido Blasco-Ibañez Blasco (PWH)

C1. BLASCO-IBAÑEZ BLASCO DE LLORCA, LIBERTAD.

C1. BLASCO-IBAÑEZ BLASCO, MARIO.

C1. BLASCO-IBANEZ BLASCO, SIGFRIDO.

I. CARAYON, JEAN, tr. X IBANEZ BLASCO, MARIO BLASCO-

x IBANEZ BLASCO, SIG FRIDO BLASCOother x-refs. made BLASCO IBÁNEZ, VICENTE.

The temptress (La tierra de todos) authorized translation by Leo Ongley. © 25Jul23, A760365. R80912, 16Jul51, E. P. Dutton & Co. (PWH)

I. Ongley, Leo, tr.
II. Dutton (E. P.) and Company.

SEP 1 9 1951

BLASCO IBÁÑEZ, VICENTE.

La vuelta al mundo, de un novelista.

2 v. © 10Nov24, AF23891. R88839,

17Jan52, Libertad Blasco-Ibáñez

Blasco vda. de Llorga, Mario BlascoIbáñez Blasco & Sigfrido BlascoIbáñez Blasco (C)

#### BLASCO IBANEZ, Vicente. SEE Bolshevism as a tyranny. R26630.

#### BLASCO IBANEZ, Vicente. SER Bolshovism as a tyranny. R37653.

BLASCO IBANEZ, Vicente. SEE The enemies of women. R31219. BLASCO IBANEZ, Vicente. SEE Hero. R31218. BLASCO IBANEZ, Vicente. SEE The Mayflower. R31220. BLASCO IBANEZ, Vicente. SEE Mexico in revolution. R31217.

#### BLASCO IBANEZ, Vicente. SEE The monster. R31215.

#### BLASCO IBANEZ, Vicente. SEE El paraiso de las mujeres. R55245.

BLASCO IBAÑEZ, Vicente. SEB La tierra de todos. R55244.

#### BLASCO IBANEZ, Vicente. SEE Tra gli aranci. R31221.

BLASCO IBANEZ, Vicente. SEE
Wars for fire, for coal, for oil.
R37652.

BLASCO IBANEZ, Vicente. SEE
Wars for fire, for coal, for oil.
R26629.

BLASCO IBANEZ, Vicente. SEE Woman triumphant. R31216.

## Blasco-Ibanez Blasco, Libertad

BLASCO IBANEZ, VICENTE. Mare nostrum (Our sea) Tr. by Charlotte Brewster Jordan. © 11Augl9, A529605. Rl4193, 14Jan47; Libertad Blasco-Ibánez Blasco, vda. de Llorca, Mario Blasco-Ibánez Blasco, and Sigfrido Blasco-Ibánez Blasco (PWH) Mexico City.



## Blasco-Ibánez Blasco, Mario

BLASCO IBANEZ, VICENTE. Mare nostrum (Our sea) Tr. by Charlotte Brewster Jordan. © 11Augl9, A529605. Rl4193, l4Jan47; Libertad Blasco-Ibánez Blasco, vda. de Llorca, Mario Blasco-Ibánez Blasco, and Sigfrido Blasco-Ibánez Blasco (PWH) Mexico City.



BLASCO-IBAÑEZ BLASCO, MARIO Circe. SEE Blasco Ibañez, Vicente. Circe. R88838. BLASCO-IBAÑEZ BLASCO, MARIO In the land of art. SEE Blasco Ibañez, Vicente. In the land of art. R88837. BLASCO-IBAÑEZ BLASCO, MARIO Novelas de la costa azul: SER Blasco Ibáñez, Vicente Novelas de la costa azul: R88840: BLASCO-IBÁÑEZ BLASCO, MARIO. Sonnica la courtisane. R122135. SEE Blasco Ibáñez, Vicente. BLASCO-IBÂNEZ BLASCO, MARIO.
Tandis que le soleil se couche.
R122134. SEE Blasco Ibâñez,
Vicente.

BLASCO-IBANEZ BLASCO, MARIO La vuelta al mundo. SEE Blasco Ibañez, Vicente. La vuelta al mundo. R88839.

# Blasco-Ibánez Blasco, Sigfrido

BLASCO IBANEZ, VICENTE. Mare nostrum (Our sea) Tr. by Charlotte Brewster Jordan. © 11Aug19, A529605. R14193, 14Jan47; Libertad Blasco-Ibánez Blasco, vda. de Llorca, Mario Blasco-Ibánez Blasco, and Sigfrido Blasco-Ibánez Blasco (PWH) Mexico City.

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BLASCO-IBAÑEZ BLASCO, SIGFRIDO Circe. SEE Blasco Ibañes, Vicente. Circe. R88838. BLASCO-IBANEZ BLASCO, SIGFRIDO In the land of art. SEE Blasco Ibanez, Vicente. In the land of art. R88837.

# BLASCO-IBAÑEZ BLASCO, SIGFRIDO Novelas de la costa azul. SEE Blasco Ibáñez, Vicente Novelas de la costa azul. R88840.

BLASCO-IBAÑEZ BLASCO, SIGPRIDO. Sonnica la courtisane. R122135. SEE Blasco Ibañes, Vicente. BLASCO-IBAÑEZ BLASCO, SIGFRIDO. Tandis que le soleil se couche. R122134. SEE Blasco Ibañes, Vicente. BLASCO-IBAÑEZ BLASCO, SIGFRIDO La vuelta al mundo. SEE Blasco Ibañez, Vicente. La vuelta al mundo. R88839.

### BLASCO-IBANEZ BLASCO DE LLORCA, LIBERTAD.

A los pies de Venus. SEE Blasco Ibanez, Vicente. BLASCO-IBAREZ BLASCO DE LLORGA, LIBERTAD Circo. SER Blasco Ibarez, Vicento. Circo. R88838. BLASCO-IBANEZ BLASCO DE LLORCA, LIBERTAD In the land of art. SEE Blasco Ibanez, Vicente. In the land of art. R88837. BLASCO-IBÂNEZ BLASCO DE LLORCA, LIBERTAD. The mob. SEE Blasco Ibâñez, Vicente. BLASCO-IBAÑEZ BLASCO DE LLORGA, LIBERTAD Novelas de la costa azul. SEE Blasco Ibañez, Vicente Novelas de la costa azul. R88840.

### BLASCO-IBÁNEZ BLASCO DE LLORCA, LIBERTAD.

Le pape de la mer. SEE Blasco Ibanez, Vicente. BLASCO-IBÁÑEZ BLASCO DE LLORCA, LIBERTAD Les quatre fils d'Eve. R115976. SEE Blasco Ibáñez, Vicente. BLASCO-IBÂNEZ BLASCO DE LLORCA, LIBERTAD. La reine Calafia. SEE Blasco Ibâñes, Vicente. BLASCO-IBÂNEZ BLASCO DE LLORCA, LIBERTAD. Sonnica la courtisane. R122135. SEE Blasco Ibáñez, Vicente.

## BLASCO-IBÁÑEZ BLASCO DE LLORCA, LIBERTAD.

Tandis que le soleil se couche. R122134. SEE Blasco Ibanes, Vicente.

# BLASCO-IBÂNEZ BLASCO DE LLORCA, LIBERTAD

La vuelta al mundo. SEE Blasco Ibáñes, Vicente. La vuelta al mundo. R88839. Blasco Ibanez and Sangre y arena; introduction.
(In Blasco Ibanez, Vicente. Blood and sand)
Goldberg, Isaac. 811627.

8407

egn 17Feb47

E unpub. 6650.

Blasco music, inc., claimant.
Bad tale boogie.

see

McShann, Jay.

BATTIN' THE BOOGIE; m Everett Johnson © Blasco Music, inc. 85ep50 EU214878

OCT 5 - 1950

BENEATH THE CHINABERRY TREE; w & m Lew Douglas, King Laney & Cliff Parman © Blasco Music, inc. 15Sep50 EU215568

OCT 5 - 1950

M1630 PARMAN, CLIFF.
2 Beneath the china
Douglas, King I

Beneath the chinaberry tree; by Lew Douglas, King Laney and Cliff Parman. [For voice and piano, with ukulele diagrams and chord symbols] © Blasco Music, inc., Kansas City, Mo.; 26Oct50; EP50014. Appl. states prev. reg. 15Sep50; EU215568.

I. Douglas, Lew, 1912- II. Laney, King, 1917- III. Title.

Library of Congress Copyright Office



NOV 2 9 1950

M1630 .2

.W

WEST, THEODORE, 1911-Bingo! went my heart; by Ted West.

© Blasco Music, inc., Kansas City. Mo.; 2Nov49; EP41699.

I. Title.

BOO BOO BOOGIE; by Murray Arnold © Blasco Music, inc. Notice 180ct54 v24 p929

BOO-BOO-BOOGIE; m Murray Arnold © Blasco Music, inc. 23Apr54 EU355574

Blasco Music, inc.
BOOTED w & m Render Marshall ©
Blasco Music, inc. 26Dec47
EU109915

CAMPTOWN RACES; © Blasco Music, inc. Notice 180ct54 v24 p929

CAMPTOWN RACES; m Stephen Collins
Foster arr Murray Arnold © on new arr
Blasco Music, inc. 23Apr54 EU355572

Blasco Music, inc.
CLINGING VINE w Wyola Ford, m Render
Marshall @ Blasco Music, inc.
26Dec47 EU109913

E unpub. 6645.

Blasco music, inc., claimant. Crown prince Boogie.

see

McShann, Jay.

CRYING MY HEART OUT FOR YOU; by Betty Peterson & Galen White © Blasco Music, inc. Notice 180ct54 v24 p929

CRYING MY HEART OUT FOR YOU; w Mrs. Louis Blasco m Galen White © Blasco Music, inc. 7May53 EU315291

M1630

WHITE, GALEN, 1902-Crying my heart out for you; lyric by Betty Peterson [pseud.] music by Galen White. 50¢. Appl. states prev. reg. 7May53; EU315291. © Blasco Music, inc., Kansas City, Mo.; 14May54; EP80894.

I. Title. [II. Blasco, Mrs. Louis, 1918-

Library of Congress

DAYS WHEN YOU FEEL SO LONELY; w & m Everett Johnson © Blasco Music, inc. 8Sep50 EU214788

OCT 5 - 1950



DIRT DOBBER; w & m Phil Baxter © Blasco Music, inc. 5Sep50 EU214229

SEP 2 5 1950



E unpub. 6643.

Blasco music, inc., claimant.
Dream lucky blues.

see

Lee, Julia.

E unpub. 6648.

Blasco music, inc., claimant. Garfield avenue blues.

300

McShann', Jay.

A GOODNIGHT PRAYER; w & m Kay Whittaker © Blasco Music, inc. 22Sep54 EU371644

E unpub. 6646.

Blasco music, inc., claimant. Hard-working man's blues.

see

McShann, Jay.

HOLD MY LOVE (IN THE HOLLOW OF YOUR HAND); by Jimmie Driftwood © Blasco Music, inc. EP74325. Notice 16Nov53 v23 p55

M1630

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MORRIS, JAMES C 1907Hold my love in the hollow of your hand;
by Jimmy Driftwood [pseud.] [For voice
and piano] Appl. states prev. reg.
8Sep53, EU330034. © Blasco Music,
inc., Kansas City, Mo.; 18Sep53;
EP74325.

I. Title.

HOLD MY LOVE IN THE HOLLOW OF YOUR HAND; w & m James C. Morris © Blasco Music, inc. 8Sep53 EU330034

E unpub. 66/47.

Blasco music, inc., claimant.
Hootie boogie.

see

McShann, Jay.

HOW MUCH DO YOU LOVE ME; by Jimmie Driftwood @ Blasco Music, inc. EP74324. Notice 16Nov53 v23 p55

M1630 .2 .M MORRIS, JAMES C 1907-How much do you love me? By Jimmy Driftwood [pseud.] [For voice and piano] Appl. states prev. reg. 8Sep53, EU330033. © Blasco Music, inc., Kansas City, Mo.; 18Sep53; EP74324.

I. Title.

HOW MUCH DO YOU LOVE ME; w & m James C. Morris © Blasco Music, inc. 8Sep53 EU330033

I HAD SOMETHING GOOD BUT IT'S GONE
w & m Al Jacobs & Jimmie Franklin

© Blasco Music, inc. 26Dec47
EU109917

I WANT IT IN BLACK AND WHITE; w Mrs. Louis Blasco w & m Oscar Douglas Washington © on rev w Blasco Music, inc. 10Aug50 EU211985. Appl. states prev. reg. as But I want it in black and white, 14Jan49, EU153849.

AUG 2 8 1950

Blasco music, inc., Kansas City,
Mo., claimant.
Peterson, Ernie. I want to be
the only one.

M1630 PETERSON LELAND ARNOLD, 1911-.2 .P

I want to be the only one, by Ernie Peterson. © Blasco Music, inc., Kansas City, Mo.; 8Sep48; EP29674. For voice and plane, with chord symbols.

I. Title.

Blasco, Music, inc.
I'M IN MY SINS THIS MORNIN' w & M
Render Marshall © Blasco Music,
inc. 26Dec47 EU109916

I'M SENDING RED ROSES TO YOU; w & m Kay Whittaker © Blasco Music, inc. 22Sep54 EU371643

M1630 DAMON, VIC, 1901-.2 In the same world .D Singer, Warren D

In the same world with you; by Sylvia Singer, Warren Durrett and Vic Damon.

© Blasco Music, inc., Kansas City, Mo.; 26Sep49; EP40561. For voice and piano, with chord symbols.

I. Singer, Sylvia, 1900- joint composer.
II. Durrett, Warren, 1920- joint composer.
III. Title.



M1630 DAMON, VIC, 1901-

.2 It's true, it's true; by Fred Slipsager,
.D Warren Durrett and Vic Damon. © I

Warren Durrett and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 70ct49; EP40760. For voice and piano, with chord symbols.

I. Slipsager, Frederick Peter, 1917joint composer. II. Durrett, Warren Richard, 1920- joint composer. III. Title.



© Blasco Music, inc. Notice 180ct54 v24 p929

M1630

LYON, HAROLD BAKER, 1909I've been telling lies; by Harold Lyon. [For voice and piano] 50¢ Appl. states prev. reg. 17Dec52, EU297572. © Blasco Music inc., Kansas City, Mo.; 14May54; EP80895.

I. Title.

Library of Congress

M1630 F

PIERPONT, JAMES S
(Jingle bells) The new jingle bells; words and music by Jimmy and Mildred Mulcay and J. S. Pierpont. 50¢ NM: "new musical version & new lyric." © Blasco Music, inc., Kansas City, Mo.; 26Nov54; EP85125.

I. Mulcay, Jimmy G., 1900- II. Mulcay, Mildred Bernice, 1914- III. Title. IV. Title: Jingle bells.

Library of Congress

Blasco music, inc., Kansas City,
Mo., claimant.
Drake, Jean T. Little red
hooding ride.

LONESOME FOR YOU w Louise Lee Quadling m Lew Quadling © Blasco Music, inc. 8Nov48 EU148231



M1630 QUADLING, LEW, 1906-2 Lonesome for you; lyrically music by Lew Quadling

Lonesome for you; lyric by Louise Lee, music by Lew Quadling. © Blasco Music, inc., Kansas City, Mo.; 16Feb49 (in notice: 1948); EP34322.

I. Quadling, Louise (Lee) 1914- lyricist. II. Title.

M1630 SANDUSKY, JOHN WASHINGTON, 1903.2 Love don't get you nothin' but the
.S blues, by Happy Cook and John
Sandusky. © Blasco Music, inc.,
Kansas City., Mo.; 40ct48; EP30328.
For voice and piano, with chord
symbols.

I. Cook, Ted, 1900-II. Title. joint composer.

E unpub. 6649.

Blasco music inc., claimant. McShann's boogie-blues.

Sos

McShann, Jay.

THE MEANING OF A LONELY HEART w Mrs. Louis Blasco m Mrs. Lewis Douglas © Blasco Music, inc. 18Nov49 EU185529

18Nov49, EU185529,

M1630 [DOUGLAS, MRS. LEWIS] 1916.2 The meaning of a lonely heart; lyric by
.D Betty Peterson [pseud.], music by
Kathleen Nolan [pseud.] © Blasco Music,
inc., Kansas City, Mo.; 26May50;
EP46863. Appl. states prev. reg.

I. Title. [II. Blasco, Mrs. Louis, 1918-

Library of Congress Copyright Office



311 1 4 1950

E unpub. 6651.

Blasco music, inc., claimant.
Merry go round blues.

See

McShann, Jay.

Blasco music co., claimant.
Ballou, Arthur Frederick. More precious.

MOTHER'S CHRISTMAS TREE; by Jewell L. Lyndon © Blasco Music, inc. EP41848. Notice 16Nov53 v23 p55

M1630 .2 .L LYNDON, JEWELL BARNETT, 1890-Mother's Christmas tree; by Jewell Barnett Lyndon. © Blasco Music, inc., Kansas City, Mo.; 10Nov49; EP41848. For voice and piano, with chord symbols.

I. Title.



Blasco Music, inc.
MOVE OUT w Wyola Ford, m Render
Marshall @ Blasco Music, inc.
26Dec47 Eu109914

MY HAPPINESS w Betty Peterson Blasco m Borney Bergantine © Blasco Music, inc. 7Jan48 EU111340

M12 .K7P6 Blasco Music, inc.
BERGANTINE, BORNEY.

My happiness; by Borney Bergantine, arr.
by Ray Carter [pseud.] (In Krumbein,
Maurice, arr. Popular songs for Hammond
organ, no. 3. p. 2-3) © Blasco Music,
inc.; 1Aug48; EP34971.

I. Krumbein, Maurice, arr. II. Title.



M1630

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. B

BERGANTINE, BORNEY, 1910-

My happiness; lyric by Betty Peterson, music by Borney Bergantine.

C Blasco Music, inc., Kansas City, Mo.: 9Feb48: EP22142.

M1380 BERGANTINE, BORNEY, 1910.B My happiness; lyric by Betty Peterson
[pseud.], music by Borney Bergantine,
simplified piano solo with large notes
and words [arr. by Ted Dreher] 35¢
© on arrangement; Blasco Music, inc.,
Kansas City, Mo.; 31Jul50; EP48476.
Appl. states prev. reg. 11Feb48,

I. Title. [II. Blasco, Mrs. Louis, 1918-III. Dreher, Ted, 1912-]

Library of Congress Copyright Office

EP22442.



M1258 BERGANTINE, BORNEY.

B My happiness [m]

My happiness [music by Borney Bergantine, lyrics by Betty Peterson, arr. by] Hal Leonard. Winona, Minn;, H. Leonard music. © Blasco Music, inc.; lAug48; on arrangement; EP29606. Condensed score (band) and parts.

I. Peterson, Betty, lyricist. II. Leonard, Hal, arr. III. Title.



MY MEMORIES; by Harold Lyon © Blasco Music, inc. Notice 180ct54 v24 p929

M1630 .2 .M [McGUIRE, JOHN WILLIAM] 1914-My world is you; by Lee Morris and Jon Steele [pseud.] © Blasco Music, inc., Kansas City, Mo.; 28Nov49; EP42236. For voice and piano, with chord symbols.

I. Morris, Lee, 1912- joint composer. II. Title.



THE NEW JINGLE BELLS; w & m Jimmy Mulcay, Mildred Mulcay & J. S. Pierpont © on new w & arr Blasco Music, inc. 1Nov54 EU375788. Appl. states prev. version: JINGLE BELLS.

Blasco music, inc., Kansas City, claimant.
Lee, Julia. Oh! Marie!

PINNOCHIO BLUES w & m Jimmy Witherspoon & Jay McShann © Blasco Music, inc. 26Dec47 EU109912

PLAYIN' AROUND; w Harold Baker Lyon m Jimmy Mulcay & Mildred Mulcay © Blasco Music, inc. 16Aug54 EU367646

M1630

.2

·M

MULCAY, JIMMY G 1900-Playin' around; lyric by Harold Lyon, music by Jimmy and Mildred Mulcay. 50¢ © Blasco Music inc., Kansas City, Mo.; 27Oct54; EP84232.

I. Mulcay, Mildred Bernice, 1914II. Title. [III. Lyon, Harold Baker, 1909-1]

PRETTY PATRICIA; by Jimmy & Mildred Mulcay & Ruth Freed © Blasco Music, inc. Notice 180ct54 v24 p929

M1630 .2 .M

MULCAY, JIMMY G 1900-Pretty Patricia; lyric by Ruth Freed, music by Jimmy and Mildred Mulcay. 50¢ Appl. states prev. reg. 14Dec49, EU187877. © Blasco Music, inc., Kansas City, Mo.; 10Jun54; EP81173.

I. Mulcay, Mildred Berenice, 1914-II. Title. [III. Akst, Ruth Freed, 1911-

Library of Congress



QUACK, QUACK, QUACK; w & m Phil Baxter © Blasco Music, inc. 18Dec50 EU223969

JAN 1 5 1951

M1630 MILLER, HAP, 1911-

.2 The raspa, as danced in Sun Valley,
.M lyric by Harl Smith, adaptation
by Harl Smith and Hap Miller.
© Blasco Music, inc., Kansas City,

Mo.; 210ct48; EP30769. For voice and piano, with chord symbols.

I. Smith, Harl, 1900- joint composer. II. Title.

THE ROSARY MY MOTHER GAVE TO ME; w & m James C. Morris © Blasco Music, inc. 9Mar53 EU306734

M2199 .M MORRIS, JAMES C 1907The rosary my mother gave to me; by
Jimmy Driftwood [pseud.] [For voice
and piano] Appl. states prev. reg. 9Mar53,
EU306734. © Blasco Music, inc., Kansas
City, Mo.; 10Apr53; EP70565.

I. Title.

SAILING ON A MOONBEAM; by Betty Peterson, Chas. Betho, Louis Blasco & Russ Morgan @ Blasco Music, inc. EP109943. Notice 16Nov53 v23 p55

SAME TIME, SAME PLACE; by Jon Steele © Blasco Music, inc. EP54281. Notice 16Nov53 v23 p55

Blasco Music, inc.

SAME TIME, SAME PLACE; w & m John William McGuire © Blasco Music, inc.

22Jan51 EU226784

FEB 2 0 1951



M1630 McGUIRE, JOHN WILLIAM.

Same time, same place; by Jon Steele

[pseud.] [For voice and piano]

© Blasco Music, inc., Kansas City, Mo.; 26Apr51; EP54281. Appl. states prev. reg. 22Jan51, EU226784.

I. Title.

.2 .M



E unpub. 6644.

Blasco music, inc., claimant. Shipyard woman blues.

see

McShann, Jay.

SILVER SLIPPERS; by Fran McKenna, Joe McKenna, Jimmie G. Mulcay & Mildred Mulcay © Blasco Music, inc. EP69255. Notice 16Nov53 v23 p55

M1630

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MULCAY, JIMMY G 1900-Silver slippers; lyric by Joe and Fran McKenna, music by Jimmy and Mildred Mulcay. Appl. states prev. reg. 9Nov51, EU255634. © Blasco Music, inc., Kansas City, Mo.; 16Feb53; EP69255.

I. Mulcay, Mildred Bernice, 1914 II. Title, [III. McKenna, Joseph Alphonsus, 1910 IV. McKenna, Frances Catherine, 1922-



M1630 [MARSHALL, RENDER] 1917
2 The spider and the fly; by Myra Taylor

[pseud. c1946] © Blasco Music, inc.,

Kansas City, Mo.; 16Jan47; EP11891.

For voice and piano, with chord symbols.

I. Title.



Blasco music, inc., Kansas City, Mo., claimant.
Taylor, Myra. The spider and the fly.

Marshall, Render, 1917-Still blue water; words by R. Marshall. © 11-11-46; Blasco Music, inc., Kansas City, Mo.; EU52658.

> Library of Congress Copyright Office



Copy made for missing claimant a.e. eed/c 10Jan55

TACK'S BLUES; m Murray Arnold © Blasco Music, inc. 23Apr54 EU355573

Blasco music, inc., Kansas City, Mo., claimant.

Marshall, Render. Take it easy, Greasy.

Blasco music, inc., Kansas City, Mo.; claimant.

Marshall, Render. Tell your best friend nothin.

THAT LETTER I OPENED BY MISTAKE; by Fran & Joe McKenna © Blasco Music, inc. Notice 180ct54 v24 p929



M1630 .2 .M MCKENNA, JOSEPH ALPHONSUS, 1910-That letter I opened by mistake; by Fran and Joe McKenna. [For voice and piano] 50¢ Appl. states prev. reg. 27Mar53, EU309499. © Blasco Music, inc., Kansas City, Mo.; 3Aug54; EP82315.

I. McKenna, Frances Catherine, 1922-II. Title.

M1630 MAURADA, MAC, 1902-.2 That's how long I'll be

.M

That's how long I'll be in love with you; by Lew Quadling, Jon Steele [pseud.] and Mac Maurada. © Blasco Music, inc., Kansas City, Mo.; 18Feb49; EP34380. For voice and piano, with chord symbols.

I. Quadling, Lew, 1906— joint composer. II. McGuire, John William, 1910— joint composer. III. Title. IV. Title: I'll be in love with you.

Library of Congress Copyright Office



Revised 26Sep49

THAT'S THE LIFE FOR ME w & m Jon Steele & Sondra Steele @ Blasco Music, inc. 3Mar48 EU119727

Library of Congress Copyright Office



Revised

THAT'S THE PLACE FOR ME; w Mrs. Louis Blasco m Louis Blasco @ Blasco Music, inc. 6Mar50 EU196049



THERE AIN'T NO CURSE LIKE AN EMPTY PURSE; w Jayne Milam m Sam Milam © Blasco Music, inc. 29May50 EU205365



TIME WILL TELL; by Fran McKenna, Joe McKenna, Jimmie G. Mulcay & Mildred Mulcay © Blasco Music, inc. EP62553. Notice 16Nov53 v23 p55

M1630 .2 .M MULCAY, JIMMY G

Time will tell; lyric by Joe and Fran
McKenna, music by Jimmy and Mildred
Mulcay. © Blasco Music, inc., Kansas
City, Mo.; 21May52; EP62553. Appl.
states prev. reg. 9Nov51, EU255633.

I. Mulcay, Mildred Bernice, 1914-II. Title. [III. McKenna, Fran C., 1922-IV. McKenna, Joe A., 1910-



TO MAKE YOU MINE w & m Al Trace, Ben Trace & Vic Damon © Blasco Music, inc. 23Mar49 EU161628

M1630 DAMON, VIC, 1901-.2 To make you mine; .D Trace and Vic Da

To make you mine; by Al Trace, Ben Trace and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 21Apr49; EP36247. For voice and piano, with chord symbols.

I. Trace, Al, 1900-II. Trace, Ben, 1897-III. Title. joint composer.



TURN-ABOUT IS FAIR PLAY w & m Al Trace, Ben Trace & Horace K. Dowell © Blasco Music, inc. 13Jun49 EU170107



M1630 DOWELL, SAXIE, 1904.2 Turnabout is fair play; by Al Trace, Ben
.D Trace and Saxie Dowell. © Blasco Music,
inc., Kansas City, Mo.; 3Aug49; EP39222.
For voice and piano, with chord symbols.

I. Trace, Al, 1900- joint composer. II. Trace, Ben, 1897- joint composer. III. Title.

LA VARSOUVIENNE w, m arr Harl Smith m arr Edwin Kerchner © Blasco Music, inc. 28Mar49 EU162492

WHERE DO I GO FROM HERE w & m John William McGuire & Charles M. Leonard © Blasco Music, inc. 16Mar49 EU160988

M1630 LEONARD, CHARLES M 1918.2 Where do I go from here? By Jon Steele
.L [pseud.] and Charles M. Leonard.
© Blasco Music, inc., Kansas City, Mo.;
16May49; EP36986. For voice and piano,
with chord symbols.

I. McGuire, John William, 1914- joint composer. II. Title.

YOU CAN'T GO WRONG WITH THE LORD ON YOUR SIDE; w Mrs. Louis Blasco m Louis Blasco © Blasco Music, inc. 9Mar53 EU306647

M2199

BLASCO, LOUIS, 1903You can't go wrong with the Lord on your side; lyric by Betty Peterson [pseud.] music by Thomas Allen [pseud.] Appl. states prev. reg. 9Mar53, EU306647.
© Blasco Music, inc., Kansas City, Mo.; 4May53; EP71402.

I. Title. [II. Blasco, Mrs. Louis, 1918-



YOU CAN'T TRADE IN A BROKEN HEART; by Bob Crawford © Blasco Music, inc. EP53890. Notice 16Nov53 v23 p55

M1630 CRAWFORD, ROBERT GLEN, 1910-.2 .C

You can't trade in a broken heart; by Bob Crawford. © Blasco Music, inc., Kansas City, Mo.: 12Apr51; EP53890, Appl. states prev. reg. 13Dec49, EU187733.

I. Title.

MAY 22 1951

YOU CAN'T TRADE IN A BROKEN HEART w & m Robert G. Crawford © Blasco Music, inc. 13Dec49 EU187733



BLASCO NAVARRO, JESUS, 1903-Lagrima cati; paso-doble [by] J. Blasco Navarro. [Piano-conductor score (orchestra) and parts] © J. Garzon, Paris; 5Jul51; EF0-9416.

I. Title.

OCT - 4 1951



BLASCO NAVARRO, JESUS, 1903-Por tó lo arto; paso-doble flamenco [by] J. Blasco-Navarro. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 18Jul51; EF0-9436.

I. Title.

DET 18 1951



BLASCO Y CAMPS, JUSTO, d.1940.

Agustina de Aragon; gran jota aragonesa
[by] Justo Blasco. Verdadera imitación
al piano de la rondalla. [For voice and
piano] © Unión Musical Española, Madrid;
4Nov38; EF18438.

I. Title.



BLASCO Y CAMPS, JUSTO, d.1940.
El sueño del Niño; Villancico [by] Justo
Blasco. [Score: 1-2 treble voices and
piano] © Unión Musical Española, Madrid;
26Dec53; EF0-26179.

I. Title.

art.

6

xM2074.2 xM2073.2 Blasczyk, Felecia, lyricist.
Lamkoff, Paul. The joke's on you.

Blasczyk, Felecia, <u>lyricist</u>.

Lamkoff, Paul. Now that you're gone.

Blasczyk, Felicia.

YOU'RE CLOSING YOUR HEART ON ME m Robert Pollack © w Felicia Blasczyk 3Dec48 EU150210



M1350 BLASDALE, ARTHUR, 1896.

B Lavender and lace, min

Lavender and lace, minuet [by] Arthur Blasdale, arr. [by] G. Sylvestre [pseud.] © Perry & Gill, music publishers, Worthing, Sussex, Eng.; 5Dec47; EF9647. Piano-conductor score (string orchestra) and parts.

BLASDALE, WALTER CHARLES.
The cultivated species of Primula.
Berkeley, Univ. of California Press.
284 p. illus. © The Regents of the Univ. of California; 13Feb48;
A21618.

I. California. University. Regents.

Library of Congress Copyright Office



ebc/b

BLASDALE, WALTER CHARLES.
Cyclamen persicum; its natural and cultivated forms. Stanford, Calif., Stanford University Press [1952] 49 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 7Nov52; A72963.

I. Stanford University. Board of Trustees.



Blasdel, Pauline.

PAGEANT OF STARS; m & © Pauline Blasdel Story 15Jan52 EU261361

FEB 1 5 1952



Personality index. Buffalo, cl948. Folder. © 10Janl 8: AA95789.

Work sample A. Buffalo, cl947.
Sheet. © 15Dec47; AA95788.

Test in word definitions.

I recall; w & m A. E. Blase. © Anthony [Edomeneus] Blase, Chicago; 13Feb47; EU62594.

Blase, Anthony I.

WHAT IS GOD; w Gene D. Manno m Anthony
I. Blase © Gene D. Manno & Anthony
I. Blase 4Feb52 EU263276

FEB 2 6 1952

AUTUMN IN TENNESSEE; w Gene D. Manno m Anthony Idomeneus Blase © Gene D. Manno & Anthony Idomeneus Blase 24Dec53 EU342075

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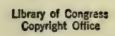
Baby face; w & m A. I. Blase.

© Anthony I[domeneus] Blase,
Chicago; 15Jan47; EU59089.



A CHILD'S LULLABY; w Gene D. Manno w & m Anthony Idomeneus Blase © on new w Gene D. Manno & Anthony Idomeneus Blase 290ct51 EU254430. Appl. states prev. version: Love cries out.

9 1951





Blase, Anthony Idomeneus.
HEARTS COMPLAIN © w & m Anthony
Idomeneus Blase 100ct47 EU97540

MY LOVE'S IN LOVE; w Gene D. Manno m Anthony Idomeneus Blase © Gene D. Manno & Anthony Idomeneus Blase 24Dec53 EU342074

WHO IS KISSING MY LOVE; w Gene D. Manno m Anthony Idomeneus Blase © Gene D. Manno & Anthony Idomeneus Blase 24Dec53 EU342076

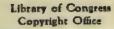
With love and kisses; w & m A. I. Blase. © Anthony I[domeneus] |Blase, Chicago; 18Jun47; EU80788.

Blase, Anthony Ithomenia.

LOVE CRIES OUT; w, m & © on new w Anthony Ithomenia Blase 6Jul50 EU208834. Appl. states prev. reg. as I recall.

ANE - B VIII







Blase, Damon.

MARY LYNN; w, m & © Damon Blase 18Jul51 EU244612

AUG 1 5 1951



Blase, Damon A.

I SAW YOUR PICTURE; w, m & © Damon A. Blase 18Dec53 EU341588

Blase, Emil Frederick.

I'VE BEEN AROUND; w Emil Frederick Blase m George Walter Ecklund © Emil Frederick Blase & George Walter Ecklund 13Dec50 EU223675

JAN 1 1 1951



Blase.

.G

M1731 GASTÉ, LOUIS FÉLIX, 1908-Le blasé; paroles de André

Le blasé; paroles de André Hornez, musique de Louis Gasté. © Éditions Lafayette, Paris; 30Dec50; EF0-7591.

I. Title. [II. Hornez, André, 1905-

JUN 1 1 1951

art.
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Copyright Office



BLASE © w & m Kenneth Hull Bristol 21Jan48 EU118433

Library of Congress Copyright Office E unpub. 9003

Blasé wedding.

see

Mason, Robert D

Blaser, Edward Louis.

LONESOME; w Allan Evans Odell m Edward Louis Glaser © Allan Evans Odell & Edward Louis Glaser 3Jul50 EU208600 Blaser, Mrs. Lilo.
THE WALTZ FOR YOU AND ME; w Mrs. Lilo
Blaser m Louis Tobin @ Mrs. Lilo
Blaser 7Jul52 EU280491

Library of Congress Copyright Office Blasetti, Alexandre.

FABIOLA (MOTION PICTURE)

Fabiola; film d'Alexandre Blasetti, inspiré du roman du Cardinal Wiseman. Adaptation de Jean Baudry. 89 p. illus. © Maison Mame, Tours; 30Dec49; AF0-1515.

I. Blasetti, Alexandre. II. Baudry, Jean. III. Wiseman, Nicholas Patrick Stephen, Cardinal. IV. Maison Mame.

Misc A

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## [Blashe, Leonard S.]

The skeptics; a revue of skits, sketches and lyrics.

Typewritten (carbon copy)

© 1 c 12-1-46; Leonard S. Blashe, New York; D unp. 6366.



Blashe, Maurice, 1895- lyricist. Waxman, Ernest. Don't leave me. Blashé, Maurice Free 'n' easy, a musical comedy in 2 acts.

Typewritten · Text only

© 1c 10-15-46; Maurice Blashé, New York; new matter: revision; D unp. 5394. Previously registered 6-26-44, D unp. 89495.

BLASHE, MAURICE.

Get the girl, a new musical comedy in
two acts. [Text only] © on revisions;
Mr. Maurice Blashe; 23Aug51; DU28550.

Appl. states prev. reg. as "Free 'n' easy," 26Junill, DU89495.

SEP - 6 1001

Blashe, Maurice.

In your heart; words by M. Blashe.

© 9-26-46; M. Blashe, New York;

EU42474.

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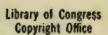
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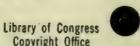


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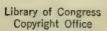
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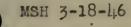
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I'M HAPPY TO WISH YOU A HAPPY BIRTH-DAY. We're happy to wish you a happy birthday; w, m & © Everett Marshall Vassar & Ida H. Blass 4Sep52 EU286630

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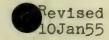
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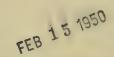


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M1630 LEWIS, PETE.

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35	8	Aug.	8-20	8-25-47			DC1B 93834			
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.35	11	NOV.	TILITY			(	OCIB 107715			
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35	12	Dec /7	12-19	8 1-26-4	7	(	CIB 113328		
36	2	Feb. 1948	2-17	2-24-48			DC: B 122190		
36	3	Mar.1948	3-10	3-16-48	************************		C18. 125740		
36		Apr. 48	4-6	4-12-48	^^~~		C18 .130318		
36	5	May 48	5-3	5-8-48	*************		C18 135297		
36	6	June 148	6-7	6-11-48	***************************************		C18 140951		
36		July 48	7-2	7-6-48			DC1B 143873		
.36	8	Aug 48	8-6 9-15	8-12-48 9-20-48			CCIB 150754 CCIB 160773		
36	9	Sept.	10-14	10-19-48		Month &manufacture			
.36		Nov 48	11-18	11-26-4	*		QC18.160162 QC18.164851		
	12	Dec	12-21	12-27-48	×	***************************************	OCIB 170504		
36	1	Jan 49	1-25	1-31-49			Oc18 -174813		
37	2	Feb 49	2-21	2-25-49		*************	QC18 178864		
37	3	Lar 49	3-15	3-21-49		***************************************	Oct 8 183772		
37	4	Apr. 49	4-13	4-18-49			OCIA 187085		
3.7		Way 49	5-13	5-17-49			QCLB_182430		
3.7	*****	Jun 49	6-16	6-20-19			OC18-197245		
37		Jul 49	7-70	7-2	********	······································	OC18-202025		
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37	9	Sep 49	9-19	9-23-49		9	CIB 210846
37	10	Oct 49	10-17	10-19-49			CIR 214258
37	11	Nov 149	11-1	11-18-49			QCIB 219194
.37	12	Dec.49	12-1	12-19-49			CIB 223341
38		Jan 50	1-23	1-20-50	************		Oc18 229259
<b>38</b>	2	Feb 50	2-16	2-20-50	**********	<u>C</u>	C1B 232873
	-	Mar 50	3-10	3-15-50			CIB 236544
,38		Apr 50	4-5	4-10-50			CCIB 240284
38	5	May 50	5-5	5-8-50		9	CIB 244989
.38	6	Jun.50	6-6	6-9-50			CIB 249814
38	7	Jul.50	7-5	7-11-50			Oc18 254769
28		Aug 50	8-28	9-5-50		8	CIB 262140
-	8	Wept 50	9-22	10-3-50			C18 26-224
38	10	Oct.50	10-25	10-31-50		C	CIB 270664
38	11	Nov 50	11-22	11 50		p 9	BIB PER LAR
28	14	Dec 50	12-19	12 5C		D	213329
38	T;	Dec 50	12-19	拉瓷		В	<sup>361</sup> 273524

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Vol.	No.	Issue of	Date of	Date received	Held	No	1	Final action
39	1	Jan'51	1-19	1-26-51			В	284245
39	2	Feb'51	2-16	2-26-51		1	8	289014
39	3	Mar'51	3-19	3-23-51			3	93224
39	4	Apr 51	3-31	4-11-51			В	296810
39	5	May'51	5-10	5-14-51			В	302338
39	6	June'51	6-11	6-18-51			B	306870
39	7	Jul 51	7-11	7-17-51			B	311530
39	8	Aug'51	8-10	8-16-51		F	Januari sames-	315539
39	9	Sep 51	9-19	9-25-51			B	320733
39	10	Oct 51	10-19	10-			B	325730
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39	11	Nov'51	11-16	11-26-51			B 330023
39	14	Dec 51	12-20	1-4-52			B- 335525
40	1	Jan 52	1-18	1-28-52			B 333883
40	2	Feb'52	2-14	2-18-52	040000000000000000000000000000000000000		B 342408
40	3	Mar!52	3-11	3-13-52			B 347511
40	4	Apr 52	3-28	4-4-52	*****************		B 350279
40	5	May 52	4-30	5-5-52	4 0 0 - 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	**********	B 5 355219
40	6	June 152	6-4	6-10-52			B 6 361080
40	7	July 52	7-7	7-10-52			B 368357
40	8	Aug 152	8-7	8-11-52			B 372895
40	0	Sep. 52	0_10	9-12-52			B 377363
40	10	1		10-14-52	,		B 381388
40	11	Nov 52	11/6	11/1			В 386618
	_12	Dec'52	12-9	12-1	******		B 390960

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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
41	1	1953 Jan'53	1-12	1-16-53			B 397118
41	2	Feb'53	2-9	2-11-53			B 400528
41	3	Mar'53	3-9	3-12-53			B 405772
42	4	Apr 153	4-10	4-15-53			B 411303
41	5	May 53	5-8	5-15-53			B 416244
41	6	Jun 53	6-5	6-10-53			B 419916
41	7	Jul 153	7-2	7-7-53	****************		B 424980
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1 Jan.	@ 12Jan54 ;	B 453116	
2. Pob.	© 8Feb54	B 458306	
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4. Apr.	© 31Nar64	B 3 467665	88888888888888888888888888888888888
5. Nay.	@ 4May54	B 473806	***************************************
6 June	@ 7Juns	B 479831	
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94	Sept.	@ 7Sep54;	B495008 D	-07-00\$7-70000**************************
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BLAST-OFF. GP5027. SEE Replogle Globes, inc.

BLAST OFF. SEE Selchow and Righter Company. Blast out the bugs with Atomik insecticidal hog oil. KK13754. sec Lake manufacturing company, inc.

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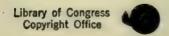
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MILLER, HENRY J.

Blasted barriers; views of a reporter in story and song. Boston, Christopher Pub. House. 140 p. © Henry J. Miller; 15Aug50; A46584.

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## Unwin, Colin, 1886-

Blasted fools? A plea and a plan for world federation, by the Colin Unwins. The Unism plan to feed and federate the world. Perth, Western Australia [1947]

[3] 1., 5-96 p. 18 cm.

1. International organization. I. Unwin, Lilian Annie, 1883joint author. II. Title.

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